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( Held in 2022 )

ENGLISH

Paper : ENG-HC-3026

( **American Literature** )

( Honours Course )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed :  $1 \times 10 = 10$

(a) Tom calls *The Glass Menagerie* a \_\_\_\_\_  
play.

( Fill up the blank )

(b) In which business college did Laura  
enrol?

(c) At the end of the novel, *The Adventures  
of Huckleberry Finn*, which character  
informs others that Jim is actually a  
freeman?

(d) Where does Huck hide the Wilks' family  
gold?

- (e) What is the name of the prefect of the Parisian police in *The Purloined Letter*?
- (f) What does the bird eat in *A Bird came down the Walk*?
- (g) Who is the captain metaphorically referred to in the poem, *O Captain, My Captain!*?
- (h) "I, too, sing America.  
I am the \_\_\_\_\_ brother."

( Fill up the blank )

- (i) What did the neighbour say to the poet at the end of the poem, *Mending Wall*?
- (j) Which popular scene from the *Genesis* is taken in the beginning of the poem, *Crow Testament*?

2. Answer the following questions : 2×5=10

- (a) How does Huck escape from the feud between the Grangerfords and the Shepherdsons?
- (b) What are the two juvenile regrets mentioned in *The Crack-Up*?
- (c) Why does Bradstreet criticise Greek men?
- (d) Name two technological achievements that Walt Whitman indirectly praises in *A Passage to India*.
- (e) What are the things that the natives sell to the pawn shop in the poem, *Evolution*?

3. Answer any *four* from the following questions : 5×4=20

(a) Write a note on the significance of Jim O'Connor's visit to the Wingfields.

(b) Discuss *The Adventures of Huckleberry Finn* as a bildungsroman.

(c) "Since then—'tis Centuries—and yet  
Feels shorter than the Day  
I first surmised the Horses' Heads  
Were toward Eternity"

Discuss with reference to the context.

(d) "Tomorrow,  
I'll be at the table  
When company comes.  
Nobody'll dare  
Say to me,  
'Eat in the kitchen,'  
Then."

Discuss with reference to the context.

(e) Write a note on *The American Dream*.

(f) Write a short note on cultural exploitation of the Native Americans as reflected in the poems of Sherman Alexie.

4. Answer any *four* of the following questions :

10×4=40 .

- (a) Attempt a character sketch of Tom Wingfield from your reading of *The Glass Menagerie*.
- (b) Compare and contrast the prefect's method of searching for the purloined letter with that of Dupin from your reading of Poe's story.
- (c) Critically comment on the biographical elements in *The Crack-Up*.
- (d) Can we read *The Prologue* as a proto-feminist poem? Give a well reasoned answer.
- (e) Comment on the characteristics of Emily Dickinson's poetry.
- (f) Critically analyze either 'O Captain! My Captain!' or 'A Passage to India'.
- (g) Discuss the significance of the title of *Mending Wall*.
- (h) Situate Sherman Alexie in the poetical tradition of America and discuss how he has become an alternative voice of representation and resistance against cultural appropriation.

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