

2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-3036

(**British Poetry and Drama**
17th and 18th Centuries)

(Honours Course)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

(a) "Of Man's first disobedience and
the fruit
Of that _____, whose mortal taste
Brought death to the world, and all
Our woe."

(Fill in the blank)

(b) How many books is *Paradise Lost*
divided into?

- (c) To which century did the author of *The Rover* belong?
- (d) How long did it take for Satan to fall from Heaven to Hell?
- (e) Who does the Cardinal hire to spy on the Duchess?
- (f) Name Thomas Shadwell's work where he attacked John Dryden.
- (g) "All human things are subject to decay
And, when fate Summons, monarch
must obey."
Where do these lines occur?
- (h) Aphra Behn's *The Rover* was published in _____.
- (Fill in the blank)
- (i) Give an example of a revenge tragedy.
- (j) Who is the Rover in Aphra Behn's *The Rover*?
- (k) What is the role of Ariel in *The Rape of the Lock*?
- (l) Name the protagonist of *The Rape of the Lock*.

2. Answer any *five* of the following questions :

2×5=10

- (a) Which occasion prompted Alexander Pope to write *The Rape of the Lock*?
- (b) Who was Shadwell?
- (c) Identify any two biblical allusions in the Invocation to Book-I of *Paradise Lost*.
- (d) Mention any two major characters in Pope's, *The Rape of the Lock*.
- (e) What is an epic simile? Give one example.
- (f) Define the epic as a literary form and give an example of it.

3. Write short notes on any *four* of the following :

5×4=20

- (a) Milton's use of the grand style in *Paradise Lost* (Book-I)
- (b) Role of Cariola in Webster's *The Duchess of Malfi*
- (c) Significance of Lucetta in Aphra Behn's *The Rover*
- (d) Pope's use of 'machinery' of Sylphs in *The Rape of the Lock*
- (e) Dryden's use of heroic couplet in *Mac Flecknoe*
- (f) *The Comedy of Manners*

4. Answer the following questions : 10×4=40

- (a) Write a note on Milton's portrait of Satan in *Paradise Lost* (Book-I).

Or

Critically examine the character of Beelzebub in Milton's *Paradise Lost* (Book-I).

- (b) Critically examine the character of Bosola in John Webster's *The Duchess of Malfi*.

Or

"I am the Duchess of Malfi still."

Assess the character of the Duchess in the light of this statement.

- (c) Write a brief note on Aphra Behn's portrayal of women in *The Rover*.

Or

"Willmore is a self-conscious rake."

Do you think Aphra Behn celebrates his libertine behaviour in *The Rover*? Give reasons for your answer.

- (d) What is a mock-heroic poem? Discuss Pope's *The Rape of the Lock* as a mock-heroic poem.

Or

"*Mac Flecknoe* is not only a satire, it is also a comedy." Discuss critically.

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