

3 (Sem-2/CBCS) ENG HC 1

2023

ENGLISH

Paper : ENG-HC-2016

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10
- (a) With what does Derozio compare the black hair of the orphan girl?
 - (b) In how many languages does the poet, Kamala Das, dream?
 - (c) Who came like 'swarms of flies' in *Night of the Scorpion*?
 - (d) What is the name of the mother in *A Poem for Mother*?
 - (e) What is the title conferred on Lalla Jhinda Ram?
 - (f) Who is the monitor of Swami's class?
 - (g) What is the name of the famous Urdu poet in Desai's *In Custody*?

- (h) Where does the couple go for honeymoon in *The Intrusion*?
- (i) Who is Frieda in *Lights Out*?
- (j) Where does Chandan move to in *Tara*?

2. Answer the following questions : 2×5=10

- (a) What are the things that the slave compares himself with on attaining freedom?
- (b) What does the poet mean by the phrase 'wheel of fire' in *The Strange Affair of Robin S. Ngangom*?
- (c) What prompted Swami's father to write a letter to the Headmaster of Albert Mission School?
- (d) Why did Ramani agree for vasectomy?
- (e) Why does Roopa consent to be Tara's friend?

3. Answer any four of the following questions :

5×4=20

- (a) How does the poet, Derozio, describe the orphan girl?
- (b) Write a note on irony and caricature in *Very Indian Poem in English*.

- (c) Discuss briefly the theme of Anand's *Two Lady Rams*.
- (d) Comment on the theme of friendship in Desai's *In Custody*.
- (e) Write a critical note on the title of the story, *The Intrusion*.
- (f) Give a brief account of the circumstances under which Chandan was given the 'third leg'.

4. Answer the following questions : 10×4=40

- (a) Discuss the themes of violence and corruption in *The Strange Affair of Robin S. Ngangom*.

Or

Critically examine the metaphorical journey of the pilgrims in Ezekiel's *Enterprise*.

- (b) What, in your opinion, is Rushdie's comment on the socio-political situation of India in *The Free Radio*? Elucidate.

Or

Write a critical essay on the colonial education system as presented by R. K. Narayan in *Swami and Friends*.

- (c) Comment on Anita Desai's portrayal of women characters in the novel, *In Custody*.

Or

Discuss how Shashi Deshpande uses the technique of split consciousness to voice the innermost feelings of the female protagonist in *The Intrusion*.

- (d) Critically discuss the theme of violence against women in *Lights Out*.

Or

Discuss the theme of parental authority in *Tara*.
