

3 (Sem-3/CBCS) ENG HC 1

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ENGLISH

(Honours Core)

Paper : ENG-HC-3016

(History of English Literature and Forms)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

(a) There are _____ number of pilgrims in
Chaucer's *The Canterbury Tales*.

(Fill in the blank)

(b) George Herbert was a prominent
member of the University Wits.

(State True/False)

(c) Who introduced sonnet in English
literature?

(d) Name the official language of England
during Norman Conquest.

(e) Name two Victorian poets.

- (f) When was *Lyrical Ballads* first published?
- (g) Name the critic who coined the term 'touchstone method'.
- (h) T. S. Eliot's *The Love Song of J. Alfred Prufrock* was first published in _____.
(Fill in the blank)
- (i) Name one novel by Anne Brontë.
- (j) William Langland wrote _____.
(*Piers Plowman* / *Piers the Plowman* /
The Piers Plowman)
(Choose the correct option)

2. Answer the following questions : 2×5=10

- (a) Mention two differences between Mystery play and Miracle play.
- (b) Write two characteristics of a sonnet.
- (c) Match Column—A with Column—B

Column—A

Column—B

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|----------------------------------|------------------|
| (i) <i>Troilus and Criseyde</i> | 1. Philip Sidney |
| (ii) <i>Astrophel and Stella</i> | 2. James Joyce |
| (iii) <i>Hamlet</i> | 3. Chaucer |
| (iv) <i>Ulysses</i> | 4. Shakespeare |

- (d) Name two post-colonial novelists.
- (e) Write two objectives of travel writing.

3. Write short notes on any *four* of the following : 5×4=20

- (a) Morality play
- (b) Melodrama
- (c) Heroic play
- (d) Dramatic monologue
- (e) Stream of consciousness novel
- (f) Absurd drama

4. Answer any *four* of the following questions :

10×4=40

- (a) Explain how Geoffrey Chaucer presents the social system of medieval England through the characters' description in his *Prologue to the Canterbury Tales*.
- (b) Discuss the main features of Elizabethan drama focusing on Marlowe and Shakespeare.
- (c) How does Milton use Epic conventions in *Paradise Lost*? Discuss.
- (d) Write an essay on Robert Browning's 'philosophy of love' as reflected in his love poems.

- (e) Discuss the distinctive features of Comedy of Manners with reference to the plays of William Congreve.
- (f) Write an essay on the contribution of the female novelists of the Victorian age.
- (g) Write a note on the characteristics of modern fiction with reference to D. H. Lawrence, Virginia Woolf and James Joyce.
- (h) Discuss the main characteristics of the journalistic prose of 20th and 21st centuries with reference to the major practitioners of the time.

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