

3 (Sem-3/CBCS) ENG HC 2

2 0 2 3

ENGLISH

(Honours Core)

Paper : ENG-HC-3026

(American Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) *The Glass Menagerie* is a 'memory play'.
From which character's memory is it drawn?
- (b) What is Jim's nickname for Tom?
- (c) Down which river do Huck and Jim travel?
- (d) What was the name of the individual that purloined the letter?
- (e) In which year, Fitzgerald published *The Crack-Up* serially in a magazine?

- (f) What is the tone of the author to her book, *The Prologue* ?
- (g) Who is the speaker in the poem, *A Bird Came Down the Walk* ?
- (h) What is the metaphor of the ship in the poem, *O Captain! My Captain!* ?
- (i) What is the question in the *Mending Wall* ?
- (j) Who is the character of Buffalo Bill in *Evolution* ?

2. Answer the following questions : 2×5=10

- (a) What is the place where the actions of the story, *The Purloined Letter* take place? Mention the time when the story begins.
- (b) Who are two major characters in the poem, *Because I Could Not Stop For Death* ?
- (c) What is the meaning of the title, *The Glass Menagerie* ?
- (d) “.... all life is a process of breaking down, but the blows” What are the two types of ‘blows’ that Fitzgerald talks about in the opening section of *The Crack-Up*?
- (e) What does the falcon symbolize in the poem, *Crow Testament* ?

3. Answer any *four* of the following as directed :

5×4=20

(a) What kind of character is Huckleberry Finn? Describe.

(b) What is the conflict in *The Purloined Letter*? What is the problem here?

(c) "... the test of the first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function." (Elucidate with reference to *The Crack-Up*)

(d) Since then-'tis _____ and _____
Feels shorter than the _____
I first _____ the Horses' _____

(Fill in the blanks)

(e) What principle is the neighbour guided by? Would you call him an asocial person?

(f) How did Whitman describe the temples of India?

4. Answer any *four* of the following questions :

10×4=40

(a) Discuss the use of symbols in *The Glass Menagerie*.

- (b) In *The Crack-Up*, F. Scott Fitzgerald gives insights into his personal journey through a mental crisis or 'crack-up'. Elucidate.
- (c) Critically analyze the poem, *Because I Could Not Stop For Death*.
- (d) Discuss the aptness of the title, *The Adventures of Huckleberry Finn*.
- (e) Consider Edgar Allan Poe as a short story writer with special reference to *The Purloined Letter*.
- (f) "Elements of death play a pivotal role in the poems of Emily Dickinson." Discuss.
- (g) Consider Whitman as a Naturalist.
- (h) Write short notes on the following :
 - (i) Social Realism
 - (ii) Folklore and the American Novel

★ ★ ★