

Total number of printed pages—4

14 (ENG-1) 1026

2022

ENGLISH

Paper : ENG-1026

(British Poetry)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Explain, with reference to the context, **any two** of the following : 10×2=20

(a) Farewell ! I yet have visions for the night,
And for the day faint visions there is store;
Vanish, ye Phantoms ! From my idle spright,
Into the clouds, and never more return!

Contd.

- (b) But I am carried back against
My will into a childhood where
Autumn is bonfires, marble, smoke ;
I lean against my window fenced
From evocations in the air.
When I said autumn, autumn broke.
- (c) The Muse but serv'd to ease some friend, not wife,
To help me through this long disease, my life,
To second, Arbuthnot! thy art and care,
And teach the being you preserv'd, to bear.
- (d) So that's that, global warming and the ozone hole
and how the season scorched the town's main reservoir
slowly down its backbone of benchmarks. Atlantis we reckon,
as we wander through the crater and scratch around
half-heartedly for keepsakes, or hopscotch over the topsoil
which is broken and baked into perfect octagonal cakes.

2. Answer **any four** of the following : $15 \times 4 = 60$

- (a) Write a note on the argumentative structure of Metaphysical poetry with reference to the poems by John Donne in your syllabus.

- (b) How does *The Caterpillar* give expression to Anna Laetitia Barbauld's exquisite sensitiveness to life and living things? Explain.
- (c) Would you agree that the argument of Hopkin's *God's Grandeur* involves a strenuous attempt at establishing the supremacy of God in a world becoming increasingly irreligious? Discuss.
- (d) How does the speaker of Heaney's poem *Digging* respond to different kinds of digging described? Explain.
- (e) Comment on Browning's skillful use of the dramatic monologue to enact the struggle between belief, doubt and amazement in the mind of Karshish in *An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician*.
- (f) Explain how Wordsworth's *Lines Composed a Few Miles Above Tintern Abbey* integrates a description of landscape with the psychology of interiority.

- (g) Is *A Refusal to Mourn the Death, by Fire, of a Child in London* an elegy or not? Discuss.
- (h) Explain the significance of the apocalyptic vision of Yeats' *The Second Coming*.
-