

Total number of printed pages-3

14 (ENG-1) 1036

2022

ENGLISH

Paper : ENG-1036

(British Drama)

Full Marks : 80

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Write briefly on ***any two*** of the following :
10×2=20
 - (a) Soliloquy as a dramatic device in *Hamlet*
 - (b) Realism in British drama
 - (c) Modern tragedy
 - (d) Absurd drama

Contd.

2. Attempt **any four** of the following questions :

15×4=60

- (a) Discuss Goldsmith's use of irony and humour in *She Stoops to Conquer*.
- (b) Explore how playwrights like Goldsmith and Pinter view domestic space and family in their respective plays, *She Stoops to Conquer* and *The Homecoming*.
- (c) Show how folk beliefs of the people of Ireland inform the plot of the play, *Riders to the Sea* by Synge.
- (d) Analyse the role of the supernatural in *Hamlet* and mention how it was received by the Elizabethan audience.
- (e) Show in what ways Osborne represents the frustration-aggression syndrome of a particular class and age in his *Look Back in Anger*.

- (f) Focus on Lear's governance and power in the first scene of Bond's *Lear*. What does it tell you about his character?
- (g) Critically analyse the roles of Ruth in Pinter's *The Homecoming*.
-