

Total number of printed pages-3

14 (ENG-1) 1026

2023

**ENGLISH**

Paper : ENG-1026

**(British Poetry)**

Full Marks : 80

Time : Three hours

***The figures in the margin indicate full marks for the questions.***

1. Explain, with reference to the context, ***any two*** of the following: 10×2=20

(a) But every season is a kind  
Of rich nostalgia. We give names-  
Autumn and Summer, Winter, Spring-  
As though to unfasten from the mind  
Our moods and give them outward forms.  
We want the certain, solid thing.

*Contd.*

- (b) Why did I write ? What sin to me unknown  
Dipp'd me in ink, my parents', or my own ?  
As yet a child, nor yet a fool to fame,  
I lisp'd in numbers, for the numbers came.  
I left no calling for this idle trade,  
No duty broke, no father disobey'd.
- (c) At intervals my mother's voice was heard,  
Urging dispatch; briskly the work went on,  
All hands employed to wash, to rinse, to wring,  
Or fold, and starch, and clap, and iron, and plait.
- (d) O golden-tongued Romance with serene lute!  
Fair plumed Syren! Queen of far away!  
Leave melodizing on this wintry day,  
Shut up thine older pages, and be mute.

2. Answer **any four** of the following :

15×4=60

- (a) How does Donne's "The Canonization" conflate the secular and the religious ? Explain.
- (b) Discuss how the poet in "Tintern Abbey" reflect on his own psychological growth.

- (c) Write a note on the struggle between belief and doubt enacted in "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician."
  - (d) How is the death of a child mourned in "A Refusal to Mourn the Death, by Fire, of a Child in London"? Discuss.
  - (e) Critically examine Hopkins' ideas on God, man and nature, as presented in his poem "God's Grandeur".
  - (f) Explain how "The Tollund Man in Springtime" refers to the past and the present, and how that can be read as a comment on human civilization.
  - (g) Elucidate how Yeats uses Christian imagery to give expression to the dangers of post-Great War Europe?
  - (h) Comment on Keats' admiration of Shakespeare, as evident in "On Sitting Down to Read King Lear Once Again".
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