

Total number of printed pages-3

14 (ENG-3) 3016

2023

ENGLISH

Paper : ENG-3016

(New Course)

(World Poetry)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Explain ***any two*** of the following : 10×2=20
- (a) Time in *The Love We Had Before*.
 - (b) The title of *Landscape of Screams*.
 - (c) The images of 'ant' and 'anthills' in *Elegy of Fortinbras*.
 - (d) The central image or the climax in *A Sad State of Freedom*.

Contd.

2. Answer **any four** of the following questions :
15×4=60

- (a) Would you consider patriarchy to be a major element in *The River Merchant's Wife: A Letter*? Give a well-argued answer.
- (b) Write an essay on the technique of 'repetition' as a poetic device and its implications in poems like *Travelling in the Family* and *A Sad State of Freedom*.
- (c) Examine the wider ramifications of the idea of a return that the poet considers in *Australia*. How does this time up with the poetic and literary vision of A. D. Hope ?
- (d) Elaborate Hikmet's views on Capitalism and the lives of workers in his poem *A Sad State of Freedom*. Mention his choice of words or expressions in the poem to highlight the same.
- (e) Provide an engaging analysis of the title figure in *Banalata Sen*.

- (f) Discuss the implications of opposing Japanese traditional culture and beliefs in Kaneko Mitsuharu's poem in the light of Japan's involvement in the World War II.
- (g) Discuss the style and structure of Cavafy's *Waiting for the Barbarians* and comment on its ending.
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