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14 (ENG-3) 3026

2023

**ENGLISH**

Paper : ENG-3026

( *World Drama* )

Full Marks : 80

Time : Three hours

*The figures in the margin indicate full marks for the questions.*

**UNIT-I**

1. Answer *any two* of the following :

10×2=20

- (a) Write a note on the various distinctions between the classical dramas of the West and those of the East (with particular reference to Indian Sanskrit Drama)
- (b) How would you distinguish between the 'folk' and the 'classical' modes of drama? Discuss with reference to specific features.

*Contd.*

- (c) Analyse the theatrical modes used by Expressionist drama to achieve their effect.
- (d) Critically comment on the element of modernity in the theatrical works of colonized nations, and its manifestation during the post colonial phase.
- (e) Write short notes on : (*any two*)
- (i) Theatrical Space and Greek Drama
  - (ii) Rasa theory
  - (iii) 'Cruelty' as a concept in theatre

## UNIT-II

2. Answer *any four* of the following :

15×4=60

- (a) Assess the representation of gender and the subversion of power in *Antigone*.
- (b) Write an essay on the rootedness of the techniques deployed by Habib Tanvir in *Agra Bazar* and consider how these might be read as vehicles for decolonization.

- (c) What would you consider to be the central trope around which Moliere builds *The Misanthrope*? Adequately illustrate your arguments.
- (d) Critically assess the role played by language to achieve 'absurdity' in Beckett's *Waiting for Godot*.
- (e) Analyze Dario Fo's use of overt and covert satire to work out, in theatrical terms, a commentary on the politics of his time.
- (f) Using *any two* texts from your syllabus, comment on the notion of power, politics and resistance as explored by the playwright.
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