

Total number of printed pages-3

14 (ENG-3) 3036

2023

ENGLISH

Paper : ENG-3036

(*World Fiction*)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer *any four*: 15×4=60
- (a) What are the specific lessons learnt by Nils Holgersson during his adventures ? Elaborate on *any one* such lesson with the help of illustrative episodes from the novel.
- (b) Show how Kadare subverts the act of interpretation in *The File on H* through the comic effects of misreadings and misunderstandings.

Contd.

- (c) How does Borges the narrator give a sense of the infinite that he sees within the Aleph? Reflect on the challenge of rendering the *simultaneous* in language that is successive and comment on the list of sights that he enumerates.
- (d) Write critically on the patriarchal order represented in *Shame* as expressed through questions of shame and honour, using relevant instances from the novel.
- (e) Comment on how the figure of Memed as a legendary folk hero is created through narrative accounts and descriptions embedded into the novel, *Memed, My Hawk*.
- (f) What constitutes the 'modern' in *Botchan*? Discuss the journey of the narrator in *Botchan*-from childhood to adulthood, and from Tokyo to the countryside to take up the job of a teacher in a school-as representative of the arrival of the modern era in Japan.

2. Write on **any two**: 10×2=20

- (a) Memory and forgetting in the making of epics (*The File on H*)
 - (b) The historical referents in *Shame*
 - (c) The geographical setting of *Memed, My Hawk*
 - (d) The realization at the end of *The Circular Ruins*
-