

3 (Sem-4/CBCS) ALT CC

2024

ALTERNATIVE ENGLISH

Paper : ALT-CC-4016

(Alternative English—II)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

(a) In Keats' poem, *La Belle Dame sans Merci*, the lady takes the knight to her Elfin grot.

(Write True or False)

(b) George Herbert belonged to the _____ school of poetry.

(Fill in the blank)

(c) Who were given a send-off in Wilfred Owen's poem, *The Send-Off*?

- (d) Name a fourteenth century poet mentioned in Wordsworth's sonnet, *Scorn Not the Sonnet*.
- (e) How many persons were waiting for the spike gates to open?
- (f) What was the pen name of A. G. Gardiner?
- (g) Name the collection of essays by Lamb of which *Two Races of Men* is a part.
- (h) How many sheep and goat had Muni owned when he was prosperous?
- (i) What is Major General Jago Antia's real name?
- (j) Name Candida's father.

2. Answer the following questions : 2×5=10

- (a) Who was Scotty?
- (b) Why did Swinburne climb Culver Cliff?
- (c) What was Muni's midday meal?
- (d) What did the knight make for the lady in Keats' poem, *La Belle Dame sans Merci*?
- (e) Name the exorcist in Chandra's *Dharma*. Where did he work?

3. Answer any *four* of the following questions :

5×4=20

- (a) Give a short description of the super-tramp the narrator meets in *The Spike*.
- (b) Attempt a short note on Muni's wife.
- (c) Write a brief note on Sohrab and his relationship with Major General Jago Antia.
- (d) Explain with reference to the context the following lines :

“...and, when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains—alas, too few !”

- (e) Write a brief note on Miss Proserpine Garnett.
- (f) Write a short note on the symbol of the rose in Herbert's poem, *The Rose*.

4. Answer the following questions :

10×4=40

- (a) Attempt a critical note on A. G. Gardiner as an essayist with special reference to his essay, *On Fear*.

Or

Write a note on Lamb's prose style with special reference to his essay, *Two Races of Men*.

- (b) Describe Muni's encounter with the foreigner in R. K. Narayan's *A Horse and Two Goats*.

Or

Write a critical note on the character of Major General Jago Antia.

- (c) Attempt a critical appreciation of Adrienne Rich's poem, *Power*.

Or

Examine Wilfred Owen as a war poet with special reference to *The Send-Off*.

- (d) Attempt a critical note on the major themes in Shaw's play, *Candida*.

Or

Write a note on Shaw's *Candida* as a problem play.

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