

**3 (Sem-5/CBCS) ENG HE 3**

**2 0 2 4**

**ENGLISH**

**( Honours Elective )**

**Paper : ENG-HE-5036**

**( Literature of the Indian Diaspora )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following as directed :      1×10=10**

- (a) Who is Pipa in *The Book of Secrets*?
- (b) The diary entries in *The Book of Secrets* stop abruptly in the year \_\_\_\_\_.  
( Fill in the blank )
- (c) Name the Indian diasporic community mentioned in *The Book of Secrets*.
- (d) Who is the only bachelor mentioned in Chapter 3 of *Anita and Me*?
- (e) Meena resisted all her mother's attempt to teach her—What is it that Meena's mother wanted to teach her?

(f) As a child, what was Maneck's favourite day of the week?

(g) Who is Maxine?

(h) *A Fine Balance* by Rohinton Mistry is set during the \_\_\_\_\_ in 1975-77 in India.

( Fill in the blank )

(i) What does Ashoke give to Gogol for his fourteenth birthday?

(j) Ashoke and Ashima Ganguli were born in \_\_\_\_\_.

( Fill in the blank )

2. Give very brief answers to the following questions :

2×5=10

(a) Why was Mariamu's marriage strained after the birth of her son?

(b) What did Mr. Christmas's death remind Meena's parents of?

(c) Why didn't Meena's parents have a shrine in their home?

(d) How is Ashima affected by Ashoke's death?

(e) Who is Nusswan?

3. Answer any *four* of the following questions :

5×4=20

- (a) What is the significance of the title, *The Book of Secrets*?
- (b) How did the children in the novel, *Anita and Me* get exposed to the forbidden secrets of the adult world?
- (c) How does Daljit and Shyam's relation portray the meaning of love and marital bliss for Meena?
- (d) How does Dina's position within her family reflect the position of women in her culture and social class?
- (e) Comment on Ashima's feeling of alienation in *The Namesake*.
- (f) Analyze, in your own words, Rohinton Mistry's take on the Emergency as revealed in the narrative of *A Fine Balance*.

4. Answer any *four* of the following questions :

10×4=40

- (a) Analyze *The Book of Secrets* as an Indian diasporic novel. Give illustrations from your reading of the novel.

- (b) Critically comment on the fragmented nature of history in Vassanji's *The Book of Secrets*.
- (c) Discuss how the individual is affected by the larger socio-political changes in the public sphere in *A Fine Balance*.
- (d) "The novel gives us a vivid picture of life for members of the untouchable caste in remote villages." Elucidate the statement in the light of your reading of *A Fine Balance*.
- (e) Critically evaluate the Meena-Sam lowbridge relationship in *Anita and Me*.
- (f) How does Meena deal with cultural hybridity and identity crisis in the novel, *Anita and Me*?
- (g) Make an assessment of Gogol's identity crisis and his transformation in Jhumpa Lahiri's *The Namesake*.
- (h) "Jhumpa Lahiri's *The Namesake* explores the experiences of second-generation Indian immigrants in the United States." Give a well-reasoned answer in the light of this statement.

★ ★ ★