

1 (Sem-5/FYUGP) ENG 45 MN/(A)

2 0 2 5

ENGLISH

(Minor)

Paper : ENG0500504

(Life Narratives)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8

- (a)** Who was 'Mrs. A. P. Strong' to whom Emily Dickinson wrote several letters in her youth?
- (b)** What is the original title of Ismat Chughtai's *A Life in Words : Memoirs*?
- (c)** Which school did Dryden attend in London?
- (d)** Zora Neale Hurston's non-fiction story is based on interviews with which personality?

- (e) Who is William A. Dickinson?
- (f) Which descent does Ismat Chughtai come from?
- (g) What is Jhumpa Lahiri's full name?
- (h) Jhumpa Lahiri won the Pulitzer Prize Award for which of her books?

2. Answer any six of the following questions :

2×6=12

- (a) Why was Ismat Chughtai summoned by court and in which year?
- (b) Who is Ali Azghar in the chapter, *Dust in the Caravan* in Chughtai's memoir?
- (c) What is Samuel Johnson's overall view of Dryden?
- (d) What is Dr. Johnson's opinion on Dryden's poetry?
- (e) Who is Zora Neale Hurston?
- (f) Where was Cudjoe Lewis captured?
- (g) What idea do you get about Dickinson's relationship with her brother through the letter?
- (h) What is *The Clothing of Books* about?

- (i) What is the role of the cover of a book according to Lahiri?
- (j) Why is Dryden considered as the 'father of English Criticism' by Johnson?

3. Answer any *four* of the following questions :

5×4=20

- (a) Write a note on the literary significance of Dickinson's letters.
- (b) How does Zora Neale Hurston's work, *Last of the Slaves* contribute to history?
- (c) Discuss the relationship between the text and its cover after Lahiri.
- (d) According to Johnson, what are Dryden's limitations in his critical approach?
- (e) What are the non-fiction genres in literature?
- (f) What are the important features of an autobiography?
- (g) Write a note on the visitors of Emily Dickinson in the letter addressed to Mrs. A. P. Strong.
- (h) How does Johnson contribute to the development of biographies?

4. Answer any *two* of the following questions :

10×2=20

- (a) What is a memoir? Discuss Ismat Chughtai's *A Life in Words* as a memoir.
- (b) Discuss Dryden as a critic with reference to *Life of Dryden*.
- (c) Describe Kossola's feelings about his home in Africa. How did Hurston record and write Kossola's words from her interview?
- (d) Describe how girls' education has been presented in Ismat Chughtai's *A Life in Words*.
- (e) Discuss the dilemma of identity that Lahiri associates herself with. How does she connect it to the relationship between the book and its cover and the author and reader?

★ ★ ★