

1 (Sem-5/FYUGP) ENG 45 MN/(B)

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ENGLISH

(Minor)

Paper : ENG0500504

(Life Narratives)

(Set—B)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8

- (a) Who called John Dryden the 'father of English literature' ?
- (b) In *Life of Dryden*, what famous phrase did Pope use to describe the variety and quality of Dryden's work?
- (c) Who is the subject of Hurston's book, *The Last Known Survivor of the trans-Atlantic Slave Trade*?
- (d) In which year did Hurston interview the last slave of the trans-Atlantic slave trade?

(2)

- (e) How many siblings did Chughtai have?
- (f) What was Chughtai's father's profession?
- (g) Who encouraged Chughtai to excel academically?
- (h) Why did Zora Neale Hurston's *Barracoon* remained unpublished for nearly a century?

2. Answer any six of the following questions :

2×6=12

- (a) According to Johnson, what was Dryden's greatest contribution to English literature?
- (b) What is Johnson's opinion on Dryden's judgement of his own works?
- (c) What does Lahiri mean by the term 'Copertina'?
- (d) What does the concept of the 'naked book', as stated by Lahiri, stand for?
- (e) What happened to the slave ship 'Clotilda' when it arrived in Alabama?
- (f) How does Dickinson describe friendship in her letters to Abiah Strong?

- (g) What can be inferred about Dickinson's religious views from her letter to A. P. Strong?
- (h) What literary devices does Dickinson use in her letters?
- (i) What was Chughtai's initial feelings about being a girl and how did it change?
- (j) How did Chughtai's family view gender equality in theory versus practice?

3. Answer any *four* of the following questions :

5×4=20

- (a) What picture does Dickinson give in her letter to her brother, Austin dated November 17th, 1851?
- (b) Analyze the significance of Hurston's decision to preserve the last slave's story in his own dialect.
- (c) Discuss the extent of African involvement in the slave trade as depicted in Lewis' narrative.
- (d) Examine the theme of trauma and memory in Hurston's book.

- (e) Describe the concept of Africa town and its importance to Lewis and the other survivors of the 'Clotilda'.
- (f) Describe Johnson's assessment of Dryden's humour and wit.
- (g) Analyze Johnson's comments on Dryden's poetic style.
- (h) Critically analyze Dickinson's letter to Mrs. A. P. Strong.

4. Answer any *two* of the following questions :

10×2=20

- (a) Explain the concept of 'identity' in Hurston's *Barracoon : The Story of the Last Slave*.
- (b) "Kossola's story is one of traumas but also of resilience." Elaborate.
- (c) Examine how Chughtai addresses taboo subjects such as female sexuality, class conflict and societal hypocrisy in her memoir.
- (d) Give a definition of biography. Discuss Johnson's *Life of Dryden* as a biography.
- (e) Discuss how Lahiri uses 'clothing' and 'uniform' as metaphors for external presentation versus internal identity.

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