

2017

SANSKRIT

( Major )

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions in brief : 1×10=10

- (a) Who is the deity of the 1st Maṇḍala of the 1st Sūkta of the Ṛgveda?
- (b) How many Mantras are there in the 'पर्जन्यसूक्त'?
- (c) Write the name of any one of the commentators of the Ṛgveda.
- (d) How many syllabus are there in the Gāyatri metre?
- (e) What is the meaning of 'वपी'?

(f) Write the name of the commentary of *Tarkasaṅgraha*.

(g) How many karmas are mentioned in the 'तर्कसंग्रहः'?

(h) Write the equivalent meaning of 'अध्वर'.

(i) Fill in the blanks :

अग्निना रयिम् \_\_\_\_\_ ।

(j) Who is the Seer of the Second Sūkta of Maṇḍala I of the *R̥gveda*?

2. Write short notes on any five of the following :

2×5=10

(a) स्वरः

(b) छन्दः

(c) देवता

(d) ऋषिः

(e) ऋग्वेदः

(f) प्रातरनुवाकः

(g) अरणिः

3. Translate into English or the following :

(a) उप त्वाग्ने दिवेदिवे दोषावस्व  
नमो भरन्त एमसि

(b) वायवा याहि दशतिमे सोमा  
तेषां पाहि श्रुषी हव

(c) विद्वा इरस्व पितरं पर्जन्यं  
विद्वा स्वस्य मातरं पृथिवीं

4. Explain in Sanskrit any Mantras, indicating the name and Deity in each case :

(a) अग्निमीळे पुरोहितं यज्ञस्य देव  
होतारं रत्नधातमम् ॥

(b) इन्द्रवायू इमे सुता उप प्रयोभि  
इन्दवो वायुशान्ति हि

(c) अग्निः पूर्वभिः ऋषिभिरीड्यो न  
स देवौ एह वक्षति ॥

5. Give the derivation of occurring in Question No.

6. (a) Write the summary of पर्जन्यसूक्त in the Atharvaveda. 10

Or

- (b) Discuss how Agni is praised in the Rgvedic Sūkta (I.1).

7. Answer any *three* of the following questions :

10×3=30

- (a) Define सामान्य with its varieties.  
(b) Explain द्रव्य with its division.  
(c) Explain समवाय with example.  
(d) Explain प्रत्यक्ष with its varieties.  
(e) Write short notes on the following :

पदार्थः ; विशेषः।

\*\*\*

2017

SANSKRIT

( Major )

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Answer as directed : 1×6=6

(a) Name the 1st Canto of *Raghuvamśa*.

(b) Give a Sanskrit equivalent word of 'मघवा' or 'उडुपेन'.

(c) \_\_\_\_\_ was the wife of Dilīpa.

( Fill in the blank )

(d) Who was the कुलगुरु of Dilīpa?

(e) What do you mean by 'महाभूत'?

(f) अरुन्धती / मेनका was the wife of वसिष्ठ.

( Choose the correct one )

2. (a) Quote from memory the 2nd verse of *Raghuvamśa*, Canto I. 2  
 (b) Why was सुरभि angry with Dilīpa? 2
3. Elucidate any one of the following : 5  
 (a) तितीर्षुर्दुस्तरं मोहादुडुपेनास्मि सागरम्।  
 (b) त्याज्यो दुष्टः प्रियोऽप्यासीदङ्गुलीवीरगक्षता।
4. Explain with reference to the context any two of the following Ślokas : 5×2=10  
 (a) त्यागाय संभृतार्थानां सत्याय मितभाषिणाम्।  
 यशसे विजिगीषूणां प्रजायै गृहमेधिनाम्॥  
 (b) दुदोह गां स यज्ञाय सस्याय मघवा दिवम्।  
 संपद्भिनिमयेनोभौ दधतुर्भुवनद्वयम्॥  
 (c) कलत्रवन्तमात्मानमवरोधे महत्यपि।  
 तथा मेने मनस्विन्या लक्ष्म्या च वसुधाधिपः॥
5. Answer any one of the following : 1  
 (a) Write in your own words the description of King Dilīpa as you find in *Raghuvamśa*, Canto I.  
 (b) Describe the journey of King Dilīpa to the hermitage of Vasiṣṭha.

6. Answer as directed :  
 (a) Who was the author of *Svapnavāsavadatta*?  
 (b) The name of Vidūṣī in *Svapnavāsavadatta* was रुमण्वान्.  
 (c) Write the meaning of त्वं.  
 (d) Who was अंगारवती?
7. Write short answers to the following questions :  
 (a) “दिष्ट्या भ्रियते। मोहं गत इति श्रुत्वा।”  
 Who is the speaker here? What does the speaker say this?  
 (b) “अहो! महद् भारमुद्वहामि।”  
 Who was the speaker here? What does the word ‘भारम्’ indicate here?  
 (c) “यथा यथा त्वरते तथा तथा।”  
 Who said this? Under what circumstances did the speaker say thus?

8. Explain with reference to the context any *one* of the following Ślokas : 5

- (a) सुखमर्थो भवेद् दातुं सुखं प्राणाः सुखं तपः।  
सुखमन्यद् भवेद् सर्वं दुःखं न्यासस्य रक्षणम्॥
- (b) इयं बाला नवोद्गाहा सत्यं श्रुत्वा व्यथां व्रजेत्।  
कामं धीरस्वभावेयं स्त्रीस्वभावस्तु कातरः॥

9. Answer any *two* of the following questions : 10×2=20

- (a) Write the significance of the character of ब्रह्मचारी in the drama, *Svapnavāsavadatta*.
- (b) Describe the dream-scene in your own words as you have found in the 5th Act of *Svapnavāsavadatta*.
- (c) Sketch the character of Padmāvati.
- (d) Write in your own words the story of *Svapnavāsavadatta*.

10. Explain any *four* of the following Sūtras : 10

हलन्त्यम् ; अदर्शनं लोपः ; उकालोऽज्झस्वदीर्घञ्जुतः ;  
नीचैरनुदात्तः ; मुखनासिकावचनोऽनुनासिकः ; अणुदित्  
सवर्णस्य चाऽप्रत्ययः ; सुप्तिङन्तं पदम्।

\*\*\*