

2017

SANSKRIT

(Major)

Paper : 5.1

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain in Sanskrit any two of the following Rks mentioning the name of the Seer, Metre and Deity in each case : 5×2=10

(a) यो हत्वाहिमरिणात्सप्त सिन्धु-
न्यो गा उदाजदपथा वलस्ये ।
यो अश्मनोरन्तरग्निं जजान
संवृक्समत्सु स जनास इन्द्रः ॥

(b) अहं सोममाह्नसं विभ-
र्म्यहं त्वष्टारमुत पूषणं भगम् ।
अहं दधामि द्रविणं हविष्मते
सुप्राव्ये इं यजमानाय सुन्वते ॥

- (c) समानो मन्त्रः समितिः समानी
समानं मनः सह चित्तमेषाम्।
समानं मन्त्रमभि मन्त्रये वः
समानेन वो हविषा जुहोमि ॥

2. (a) Write a note on the content of the 'संज्ञानसूक्त'
of the *Rgveda*. 10

Or

- (b) "संसवे निष्केवल्ये निविद्वानीयस्य पुरस्तात् 'यो जात एव' इति
सूक्तं शंसेत्"—Explain.

3. Write grammatical notes on any four of the
following : 2×4=8

हत्वा ; जजान ; अपधा ; विभर्ति ; आहनसम् ; जुहोमि।

4. Answer the following questions in brief : 1×7=7

- (a) "गृत्समदो ब्रूते"

Who is गृत्समद referred to here?

- (b) "अत्रेतिहासो बृहदेवतायामुक्तः"

What is बृहदेवता?

- (c) In which *Maṇḍala* of the *Rgveda* the 'इन्द्रसूक्त'
is found which is prescribed as your text?

- (d) "नृमृगस्य मद्वा स जना

What is the meaning of

- (e) How many Mantras
Devīsūkta of the *Rgveda*

- (f) "भूरिस्थात्रां भूर्यविशयन्

Disjoin the Sandhi of the

- (g) Who is the God (देवता)
the *Rgveda*?

5. Translate into English any one

- (a) असंबाधं मध्यतो मानवानां
यस्या उद्वतः प्रवतः समं बहु।
नानावीर्या ओषधीर्या विभर्ति
पृथिवी नः प्रथतां राध्वतां नः।

- (b) यस्यामापः परिचराः समानी-
रहोरात्रे अप्रमादं क्षरन्ति।
सा नो भूमिर्भूरिधारा पयो दुह
मयो उक्षतु वर्चसा ॥

6. (a) Give an introduction of
Atharvaveda.

Or

(b) Explain the following *Mantra* :

यस्याश्चतंसः प्रदिशः पृथिव्याः

यस्यामर्चं कृष्टयः संबभूवुः।

या विभर्ति बहुधा प्राणदेजत्

सा नो भूमिर्गोष्वप्यत्रै दधातु ॥

7. Explain the following :

10

(a) स हास्मैव्वाचमुवाच। विभृहि मा पारयिष्यामि त्वेति
कस्मान्मा पारयिष्यसीत्यौघ इमाः सर्वाः प्रजा निर्व्वोढा
ततस्त्वा पारयितास्मीति। कथं ते भृतिरिति।

Or

(b) Write the significance of the story
'मनुमत्स्यकथा' of the *Śatapatha-Brahmaṇa*.

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2017

SANSKRIT

(Major)

Paper : 5.2

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

- (a) How many Chapters are there in the Sāhityadarpaṇa?
- (b) What is the Alamkāra found in the statement 'मुखं कमलमिव सुन्दरम्'?
- (c) How many varieties of अर्थान्तरन्यास are recognised by Viśvanātha Kavirāja?
- (d) "साम्यं वाच्यमवैधर्म्यं वाक्यैक्य उपमा _____ ।"

Fill up the blank in the above statement.

- (e) Name a famous commentary on the *Sāhityadarpaṇa*.
- (f) How many types of चित्रकाव्य have been recognised by Mammāṭa?
- (g) Whose son was the काव्यपुरुष?

2. Answer the following in brief :

2×4=8

- (a) Write a note on शक्ति.
- (b) Quote from your memory the First Verse of the *Kāvyaṣaṣṭakā*.
- (c) Who was engaged by Prajāpati for spreading Kāvyaśāstra in the three worlds and why was he selected?
- (d) How did Kāvyaśāstra get scattered once?

3. Define and illustrate any *three* of the following :

5×3=15

उत्प्रेक्षा ; दीपक ; अनन्वय ; अतिशयोक्ति ; अपहृति।

4. Write a note on utility of काव्य.

10

Or

Define and illustrate ध्वनिकाव्य after Mammāṭa.

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(Continued)

5. Write a broad note on रूपक

Or

Define विभावना and विशेषण
Distinguish between the two

6. Write a note on the
Rājaśekhara.

Or

Write down the story of 'K

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2017

SANSKRIT

(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : $1 \times 7 = 7$

- (a) Name the शुक्र bird presented at the court of king Śūdraka by चण्डाल girl.
- (b) Who is वैनतेय?
- (c) Name the hero of the 'कादम्बरी'.
- (d) "ततो गण्डस्योपरि _____ संवृत्तः"
- (Fill up the gap)
- (e) What is the source of the 'अभिज्ञानशकुन्तलम्'?
- (f) Name a नाटक authored by Kālidāsa other than the 'अभिज्ञानशकुन्तलम्'.

(g) How many forms of Lord Śiva have been mentioned in the Nāndī Verse of the 'अभिज्ञानशाकुन्तलम्'?

2. Answer the following :

2×4=8

(a) Write two features of the bird brought by the Caṇḍāla girl to the royal court.

(b) "निद्रामिव लोचनग्राहिणीम्"

How is the term 'लोचनग्राहिणी' applicable to both निद्रा and the चण्डालकन्या?

(c) "आर्तत्राणाय वः शस्त्रं न प्रहर्तुमनागसि।"

Who is the speaker here? What is the meaning of this statement?

(d) "परिहासविजल्पितं सखे परमार्थेन न गृह्यतां वचः।"

Who is the speaker here? To whom is this statement made?

3. Translate the following :

5

देव! किमत्र चित्रम्। एते हि शुक्रसारिकाप्रभृतयो विहङ्गविदोषा यथाश्रुतां वाचमुच्चारयन्तीत्यधिगतमेव देवेन। तत्राप्यन्यजन्मोपात्त-संस्कारानुबन्धेन वा पुरुषप्रयत्नेन वा संस्कारातिशय उपजायत इति नातिचित्रम्।

4. Explain any one of the following :

(a) इदं किलाऽव्याजमनोहरं वपुस्त-
ध्रुवं स नीलोत्पलपत्रधारया श-

(b) अर्थो हि कन्या परकीय एव त-
जातो ममायं विशदः प्रकामं प्र-

5. Elucidate (any one) :

(a) बलवदपि शिक्षितानामात्मन्यप्र-

(b) सतां हि सन्देह-पदेषु वस्तुषु प्र-

6. Estimate Bāṇa as a prose writer.

Or

Write what you know about
in the 'कादम्बरी' (कथामुखम्).

7. Write a note on the 'अभिज्ञानशाकुन्तलम्'.

Or

Discuss the significance
Durvāsā.

8. Explain the following statement : 10

“उपमा कालिदासस्य”

Or

Sketch the character of Śakuntalā with appropriate illustrations.

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SANSKRIT

(Major)

Paper : 5.4

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

- (a) What is the total number of Cantos in the *Kirātārjunīyam*?
- (b) What was the responsibility entrusted by Yudhiṣṭhira upon the वनेचर?
- (c) What is the meaning of the term 'किसखा'?
- (d) Mention the name of a commentator of the *Kumārasambhavam*.
- (e) Who is stated as 'वासव' in the *Kumārasambhavam*?

(f) Why is Kāmadeva called as कुसुमायुध?

(g) Substitute another Sanskrit word for 'मधोनः'.

2. Answer the following :

2×4=8

(a) Substitute equivalent Sanskrit words (any two) :

महीम् ; सपत्नेन ; भूभृतः ; अमात्येषु।

(b) What are the two weapons of Indra as found in the *Kumārasambhavam*?

(c) “आज्ञापय ज्ञातविशेष पुंसाम्”

Who is the speaker here and to whom the address has been made by the speaker?

(d) असम्मतः _____ मुक्तिमार्गं _____ ।

Fill up the gaps.

3. Translate into English or Assamese any one of the following :

5

(a) केनाभ्यसूया पदकाङ्क्षिणा ते नितान्तदीर्घैर्जनिता तपोभिः।
यावद्भवत्पाहितसायकस्य मत्कार्मुकस्यास्य निर्देशवती ॥

(b) अध्यापितस्योशनसापि नीतिं प्रयुक्तरागप्रणिधिर्द्विषस्ते।
कस्यार्थधर्मौ वद पीडयामि सिन्धोस्तटावोष इव प्रवृद्धः ॥

4. Elucidate the idea contained following :

(a) वरं विरोधोऽपि समं महात्मनि

(b) शमेन सिद्धिं मुनयो न भूभृतः

5. Quote from your memory of *Nītisatakam*.

Or

Elucidate the idea contained

“सत्संगतिः कथय किं न करो

6. Explain the following statement

“भारवेर्यगौरवम्”

Or

Present in your own words

Draupadī as you find in

Kirātārjunīyam.

7. Prepare a note on the *Ku*
Mahākāvya.

Or

Draw a pen-picture of L
penance as depicted in the

8. Write a note on the works of भर्तृहरि. 10

Or

Prepare an extensive note on your prescribed portion of the *Nitiśatakam*.

2017

SANSKRIT

(Major)

Paper : 5.5

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions : $1 \times 7 = 7$

(a) Write the derivation of the term 'उपनिषद्'.

(b) Who is the prime commentator of the
'कठोपनिषद्'?

(c) "मृत्यवे त्वा ददामीति"

Who is मृत्यु referred to here?

(d) Who is the author of the Nirukta?

(e) "रोदयतेर्वा"

Who is the God related with this statement?

(f) Write the derivation of वरुण.

(g) Give an example of बहुव्रीहि समास of the Veda.

2. Answer the following questions : $2 \times 4 = 8$

(a) "उदान्ह वै वाजश्रवसः"

Derive the term 'वाजश्रवसः'.

(b) Write two names of the नैरुक्तकारs other than यास्क.

(c) What is जात्यस्वरित?

(d) Give two examples of the Sūtra आज्ञसेरसुकु.

3. Explain any two of the following : $5 \times 2 = 10$

(a) श्रोभावा मर्त्यस्य यदन्तकैतत्
सर्वेन्द्रियाणां जरयन्ति तेजः।
अपि सर्वं जीवितमल्पमेव
तवैव वाहास्तव नृत्यगीते ॥

(b) न जायते प्रियते वा विपश्चि-
न्नायं कुतश्चिन्न वभूव कश्चित्।
अजो नित्यः शाश्वतोऽयं पुराणो
न हन्यते हन्यमाने शरीरे ॥

(c) यस्य ब्रह्म च क्षत्रं च उभे भ
मृत्युर्यस्योपसेचनं क इत्या वे

4. (a) "स त्वमग्निं स्वर्ग्यमधं
प्रब्रूहि तं श्रद्धधानाय म

What is अग्नि referred
on अग्निविद्या as descript

Or

(b) "श्रेयश्च प्रेयश्च मनुष्ये
संपरीत्य विविनक्ति धी

Discuss the श्रेयमार्ग and
in the 'कठोपनिषद्'.

5. Explain any one of the fol

(a) पर्यन्यस्तृपेः। तर्पिता जन्यः।

(b) वाचस्पतिर्वाचः पाता वा पाल

6. (a) State the derivations

Or

(b) What is Vedānga?
Vedānga.

7. (a) Write a note on the peculiarities of Vedic Upasargas. 10

Or

(b) Write about the Vedic Declension (शब्दरूप).

2017

SANSKRIT

(Major)

Paper : 5.6

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following as directed : 1×7=7

(a) Who is the author of 'षड्दर्शनसमुच्चय'?

(b) Vāmana is the author of 'कारिकावृत्ति'.

(Write 'Yes' or 'No')

(c) What is 'मोक्ष' according to चार्वाक?

(d) Fill in the blank :

चक्षुरायुक्तविषयं _____ वहिर्मनः।

(e) Define आसवचनम् as mentioned in the 'सांख्यकारिका'.

(f) "व्यक्ताव्यक्तज्ञविज्ञानात्"

What is meant by the word 'व्यक्त'?

(g) "दृष्टे साऽपार्था"

Write the meaning of the word 'अपार्था'.

2. Answer the following questions : 2×4=8

(a) What are the four पदs according to भाष्यकार पतञ्जलि?

(b) Fill in the blanks :

_____ यान्ति सुयुक्तैर्वद्ववाग्रथैः।

अथ _____ यान्ति ये चिक्कमितभाषिनः॥

(c) "अग्निहोत्रं त्रयो वेदा"

Write the meaning of the term 'अग्निहोत्र'.

(d) "षोडशकस्तु विकारः"

Write the sixteen unproductive (विकारः) principles.

3. Explain the following :

(a) व्यासिपक्षधर्मताशालि हि विप्रामाण्यवादिभिः।

Or

किष्वादिभ्यो मदशक्तिवचैतन्व

(b) आसन्नं ब्रह्मणतस्य तपसामुत्पत्तयः प्रथमं छन्दसामङ्गमाहुर्व्याकरण

Or

सत्यं वस्तु तदाकारैरसत्त्वैरवयवैः असत्योपाधिभिः शब्दैः सत्यमेव

(c) तद्विपरीतः श्रेयान्।

Or

प्रदीपवच्चाऽर्थतो वृत्तिः।

4. (a) Write a note on the light of 'सर्वदर्शनसंग्रह'.

Or

Explain fully :

यावज्जीवित्सुखं जीवेदणं

भस्मीभूतस्य देहस्य पुनरुत्पत्तिः

- (b) Discuss the theory of स्फोट of the Grammarians as you find in the 'पाणिनिदर्शनम्'. 10

Or

Write notes on :

पाणिनि ; कात्यायन ; पतञ्जलि ; भर्तृहरि।

- (c) Discuss the theory of causality (सत्कार्यवाद) as stated in the 'सांख्यकारिका'. 10

Or

How many Pramāṇas are accepted in the 'सांख्यकारिका'? Define and illustrate any one of them.
