2018

SANSKRIT

(Major)

Paper : 5.1

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions in brief :   1×7=7

   (a) Who is the Seer (ऋषि) of the 'इन्द्रसूक्त' as prescribed as your text?

   (b) ''देवो देवान्क्रतुना पर्यभूषत्''

   What is the meaning of the term 'क्रतुना' referred to here?

   (c) ''युक्तग्रावणो योऽविता सुशिप्रः''

   Who is सुशिप्रः?

(Turn Over)

(d) ''उभया अमित्राः''

What are the two types of enemies referred to here?

(e) Who is the God (देवता) of the *Devīsūkta* (Rv., X. 125)?

(f) ''यः प्राणिति य ईं शृणोत्युक्तम्''

Disjoin the *Sandhi* of the word 'शृणोत्युक्तम्'.

(g) Who is the God of the First मन्त्र of the 'संज्ञानसूक्त' of the *Rgveda*?

2. Explain in Sanskrit any *two* of the following Rks mentioning the name of the ऋषि, छन्द and देवता in each case : 5×2=10

(a) यः सुन्वन्तमवति यः पचन्तं
यः शंसन्तं यः शशमानमूती।
यस्य ब्रह्म वर्धनं यस्य सोमो
यस्येदं राधः स जनास इन्द्रः॥

(b) अहमेव स्वयमिदं वदामि
जुष्टं देवेभिरुत मानुषेभिः।
यं कामये तं तमुग्रं कृणोमि
तं ब्रह्माणं तमृषिं तं सुमेधाम्॥

(Continued)

(c) समानी व आकूतिः
समाना हृदयानि वः।
समानमस्तु वो मनो
यथा वः सुसहासति॥

3. Write grammatical notes following :

अवति ; पचन्तम् ; वदामि ;

4. ''पुरा किल इन्द्रादयो वैन्यय

Narrate in your own wor
related with the *Indrasūkta* (

Or

''अहं राष्ट्री संगमनी वसूनाम्
Who is 'राष्ट्री' referred to
significance of this stateme

5. Translate into English any

(a) यस्याश्चतस्रः प्रदिशः पृथिव्या
यस्यामन्नं कृष्टयः संबभूवुः।
या बिभर्ति बहुधा प्राणदेजत्
सा नो भूमिर्गोष्वप्यश्चे दधातु

(b) यां रक्षन्त्यस्वप्ना विश्वदानीं
देवा भूमिं पृथिवीमप्रमादम्।
सा नो मधु प्रियं दुहा-
मथो उक्षतु वर्चसा॥

6. Write an introductory note on the *Atharvaveda*. 10

Or

Explain the following *Mantra* :

सत्यं बृहदृतमुग्रं दीक्षा तपो
ब्रह्म यज्ञः पृथिवीं धारयन्ति।
सा नो भूतस्य भव्यस्य पत्न्यु-
रुं लोकं पृथिवी नः कृणोतु॥

7. Explain the following : 10

मनवे ह वै प्रातः। अवनेग्यमुदकमाजहुर्यथेदं पाणिभ्यामवने-
जनायाहरन्त्येवं तस्यावनेनिजानस्य मत्स्यः पाणीऽआपेदे।

Or

"स होवाच। यावद्वै क्षुल्लका भवामः …''

Who is 'स' referred to here? What is the statement
that he has stated?

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SANSKRIT

(Major)

Paper : 5.2

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions :   1×7=7

   (a) Give the definition of रूपक as found in the
        Sāhityadarpaṇa.

   (b) Fill up the blank of the following statement
        where the basic difference between उपमा and
        रूपक has been mentioned :

        रूपकादिषु साम्यस्य ... ...

   (c) How many varieties of पूर्णोपमा have been
        recognised in the Sāhityadarpaṇa?

   (d) What Alaṁkāra is found in the following
        statement?

        ''राजीवमिव राजीवं जलं जलमिवाजनि। ... ...॥''

A9/178   (Turn Over)

(e) Name the writer of the *Sāhityadarpaṇa*.

(f) Who has been eulogised at the First Kārikā of the *Kāvyaprakāśa*?

(g) Who is the writer of the *Kāvyamīmāṁsā*?

2. Answer the following in brief :   2×4=8

(a) Write down the definition of काव्य given by Mammaṭa.

(b) How many divisions of चित्रकाव्य have been mentioned in the *Kāvyaprakāśa*? Name those.

(c) Write a very short note on काव्यविद्या.

(d) ''अथातः काव्यं मीमांसिष्यामहे यथोपदिदेश श्रीकण्ठः ...''

Who is meant by the term 'श्रीकण्ठ' in the quoted line? What did he do regarding discussions on काव्य?

3. Define and illustrate any *three* :   5×3=15

उपमेयोपमा ; विशेषोक्ति ; उपमा ; अर्थान्तरन्यास ; तुल्ययोगिता।

4. Write a note on काव्यहेतु afte:

Or

Define and illustrate गुणीभूत the *Kāvyaprakāśa*.

5. Write a broad note on उत्प्रेक्ष

Or

Define दृष्टान्त and प्रतिवस्तूप Distinguish between the tw

6. Discuss the contents of the *Kāvyamīmāṁsā*.

Or

Discuss how different autho for spreading the knowledg worlds. Mention if there wa of that scheme on 'काव्यविद्या

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SANSKRIT

(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following : 1×7=7

   (a) The word 'Kādambarī', besides being the title bears another meaning. What is that?

   (b) Name the hero of the *Kādambarī*.

   (c) ''स विहङ्गराजो राजाभिमुखी भूत्वा ...''
   Who is 'विहङ्गराज' referred to here?

   (d) Name the river by which the city विदिशा is surrounded.

   (e) Duṣyanta is a hero of धीरललित type.

   (Write True or False)

(*Turn Over*)

(f) Name one disciple of Kaṇva who escorted Śakuntalā to her husband's house.

(g) Name the metre by which the Nāndī Verse of the *Abhijñānaśakuntalam* is composed.

2. Answer the following : $2 \times 4 = 8$

(a) स प्रत्युवाच—'देव किंवा नास्वादितम्'?

Who is the speaker here? Who is referred to by 'देव'?

(b) ''... वैनतेय इव विनतानन्दजननः ...''

What is the significance of comparing king Śūdraka to वैनतेय here?

(c) Write any two features of physical appearance of the चण्डालकन्या.

(d) ''आर्त्तत्राणाय वः शस्त्रं न प्रहर्त्तुमनागसि।''

Who is the speaker here? Under what context did the speaker say so?

3. Translate the following : 5

यश्च मनसि धर्मेण, कोपे यमेन, प्रसादे धनदेन, प्रतापे वह्निना, भुजे भुत्रा, दृशि श्रिया, वाचि सरस्वत्या, मुखे शशिना, बले मरुता, प्रज्ञायां सुरगुरुणा, रूपे मनसिजेन, तेजसि सवित्रा च वसतः सर्वदेवमयस्य प्रकटितविश्वरूपाकृतेऽनुकरोति भगवतो नारायणस्य।

(Continued)

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4. Explain any *one* of the foll

(a) मानुषीषु कथं वा स्यादस्य स
न प्रभातरलं ज्योतिरुदेति वर

(b) यदुत्तिष्ठति वर्णेभ्यो नृपाणां
तपःषड्भागमक्षय्यं ददत्यारण्

5. Elucidate (any *one*) :

(a) अथवा भवितव्यानां द्वाराणि

(b) दूरीकृताः खलु गुणैरुद्यानल

6. Discuss the following stat

''बाणोच्छिष्टं जगत्सर्वम्।''

Or

Give a pen-picture of the your prescribed portion o

7. Comment on this stateme

''कालिदासस्य सर्वस्वमभि

Or

Sketch the character of appropriate illustrations.

8. Give an assessment of the dramas of Kālidāsa. 10

Or

Write the summary of the First Act of the *Abhijñānaśakuntalam*.

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SANSKRIT

(Major)

Paper : 5.4

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions :   1×7=7

   (a) What is the principal sentiment of the *Kirātārjunīya*?

   (b) Who is the lord of the Kurus?

   (c) Name the hero of the *Kirātārjunīya*.

   (d) Who is stated as Kumāra in the *Kumārasambhava*?

   (e) What is the responsibility entrusted by Indra upon Kāmadeva?

   (f) Who is स्थाणु?

   (g) What is the meaning of the term 'प्रणिधि'?

A9/180   (*Turn Over*)

2. Answer the following : 2×4=8

   (a) Substitute equivalent Sanskrit words (any *two*) :

   महीभूजे ; किंसख्वा ; जिह्नः ; वसूनि।

   (b) Name any two kinds of flowers mentioned in the Third Canto of the *Kumāra-sambhava*.

   (c) ''के मम धन्विनोऽन्ये''

   Who is the speaker here? Under what context did the speaker say so?

   (d) Fill up the gaps :

   आज्ञापय _____ पुंसां लोकेषु यन्ते _____ ।

3. Translate into English *or* Assamese any *one* of the following : 5

   (a) स वासवेनासनसंनिकृष्टमितो निषीदेति विसृष्टभूमिः।
       भर्तुः प्रसादं प्रतिनन्द्य मूर्ध्रा वक्तुं मिथः प्राक्रमतैवमेनम्॥

   (b) तद्गच्छ सिद्ध्यै कुरु देवकार्यमर्थोऽयमर्थान्तरभाव्य एव।
       अपेक्षते प्रत्ययमुत्तमं त्वां बीजाङ्कुरः प्रागुदयादिवाम्भः॥

(Continued)

4. Elucidate the idea contain[ed]
   following :

   (a) न हि प्रियं प्रवक्तुमिच्छन्ति मृ[...]

   (b) अमर्षशून्येन जनस्य जन्तुना न[...]

5. Quote from your memory [...]
   your prescribed portion of [...]

6. Explain the following state[...]

   ''नारिकेलफलसम्मितं वचो भ[...]

   Or

   Narrate the speech of Van[...]
   the Canto I of the *Kirātārj*[...]

7. Prepare a critical note [...]
   authored by Kālidāsa.

   Or

   Reproduce in your own w[...]
   between Indra and Kāma[...]
   Canto III of the *Kumārasa*[...]

(4)

8. Show your acquaintance with any two Śatakas in Sanskrit literature. 10

Or

Write a note on the glory of learning (विद्या) and good companion (सत्संगति) as you find in your prescribed portion of the *Nītiśataka*.

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2018

SANSKRIT

(Major)

Paper : 5.5

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions in brief :   1×7=7

   (a) To which Veda, the *Kathopaniṣad* does belong?

   (b) Who is the father of नचिकेताः?

   (c) • ''अजो नित्यः शाश्वतोऽयं पुराणः''

   For whom, this statement is spoken?

   (d) What is the source of the 'निरुक्तम्'?

   (e) ''इदं करणादित्याग्रयणः''

   What is आग्रयण referred to here?

(*Turn Over*)

(f) ''वाच: पाता वा पालयिता वा''

Who is the God related with this statement?

(g) ''नचिकेता नाम पुत्र आस।''

Write the Sanskrit equivalent for the word 'आस'.

2. Answer the following questions : $2 \times 4 = 8$

(a) Fill in the blanks :

पीतोदका _____ दुग्धदोहा _____ ।
_____ नाम ते _____ गच्छति ता ददत् ।।

(b) Give the derivation of the word 'सविता' as found in your *Nirukta* text.

(c) Give two examples of Vedic लेट् लकार.

(d) Define उदात्तस्वर with proper example.

3. Explain any *two* of the following : $5 \times 2 = 10$

(a) अनुपश्य यथा पूर्वे प्रतिपश्य तथाऽपरे।
सस्यमिव मर्त्य: पच्यते सस्यमिवाजायते पुन: ।।

(b) न वित्तेन तर्पणीयो मनुष्यो
लप्स्यामहे वित्तमद्राक्ष्म चेत्त्वा।
जीविष्यामो यावदीशिष्यसि त्वं
वरस्तु मे वरणीय: स एव ।।

(Continued)

(c) नायमात्मा प्रवचनेन लभ्यो
न मेधया न बहुना श्रुते
यमेवैष वृणुते तेन लभ्य:
तस्यैष आत्मा विवृणुते

4. Write a note on the conter
First अध्याय of the 'कठोपनिषद्'

Or

''तस्मात्प्रति त्रीन्वरान्वृणीष्व''

Who is the speaker here? V
(वरान्) referred to here? Disc
statement.

5. Explain any *one* of the follo

(a) रुद्रो रौतीति सत:। रोरूयमाणो

(b) पर्जन्यस्तृप:। आयन्तविपरीतस्य

6. ''क: कमनो वा।''

Discuss, after यास्क, the deri
God 'क' with proper मन्त्र.

Or

Write a note on विश्वकर्मन् a
Nirukta text.

7. Write a note on the Vedic Infinitives (तुमर्थक).   10

Or

Write a note on the use of the Vedic Upasargas.

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2018

SANSKRIT

(Major)

Paper : 5.6

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed :   1×7=7

   (a) How many Darśanas are discussed in the 'सर्वदर्शनसंग्रह'?

   (b) Who is the writer of 'सर्वदर्शनसंग्रह'?

   (c) How many tattvas are accepted by the Cārvākas?

   (d) अज्ञनालिङ्गनादिजन्यं सुखमेव _____ ।

   (Fill in the gap)

   (e) What is the first sentence of 'महाभाष्य'?

A9/182   (Turn Over)

(f) What is the meaning of the word 'अथ'?

(g) How many प्रमाणs are accepted in Sāṁkhya system?

2. Write very short answers to the following questions : $2 \times 4 = 8$

  (a) What are the पुरुषार्थs according to the Cārvākas?

  (b) What are the पदs according to Patañjali?

  (c) How many दुःखs are accepted in *Sāṁkhyakārikā*? What are they?

  (d) Define दृष्ट according to *Sāṁkhyakārikā*.

3. Explain any *two* of the following : $5 \times 2 = 10$

  (a) अग्निहोत्रं त्रयो वेदास्त्रिदण्डं भस्मगुण्ठनम् ।
  बुद्धिपौरुषहीनानां जीविका धातृनिर्म्मिता ॥

  (b) यावज्जीवं सुखं जीवेन्नास्ति मृत्योरगोचरः ।
  भस्मीभूतस्य देहस्य पुनरागमनं कुतः ॥

  (c) अनादिनिधनं ब्रह्म शब्दतत्त्वं यदक्षरम् ।
  विवर्त्तेऽर्थभावेन प्रक्रिया जगतो यतः ॥

(Continued)

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4. Answer any *two* of the fol

  (a) Discuss fully how the
  as a valid प्रमाण.

  (b) Explain how
  established the mean
  in ''अथ शब्दानुशासनम्''.

  (c) चत्वारि शृङ्गा त्रयो अस
  द्वे शीर्षे सप्त ह
  त्रिधा बद्धो वृषभो रोरवी
  महो देवो मर्त्या

  Explain the above
  according to *Sarvadar*

  (d) Write a note on the
  मोक्ष according to Cārv

5. Explain any *one* of the foll

  (a) दृष्टवदानुश्रविकः स ह्यविशुद्धि
  तद्विपरीतः श्रेयान् व्यक्ताव्यक्त

  (b) मूलप्रकृतिरविकृतिः महदाद्याः
  षोडशकस्तु विकारो न प्रकृति

6. Answer any *one* of the following questions : 10

　　(a) Discuss what are the differences between व्यक्त and अव्यक्त.

　　(b) What are the proofs for accepting प्रधान as the cause of the world?

<div align="center">★ ★ ★</div>