

2015

ENGLISH

(Major)

Paper : 1.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

PART—I

1. Answer the following as directed : 1×10=10

- (a) Why are the pilgrims in Chaucer's *The Canterbury Tales* going to Canterbury?
- (b) In Spenser's sonnet *The Visit to Merlin*, what does Britomart personify?

- (c) What is the rhyme scheme of Shakespeare's sonnets?
- (d) To which Greek mythological character is Faustus compared in the Prologue?
- (e) In fellowship, and — were they all.
(Fill in the blank)
- (f) Who is MARTIAL in Henry Howard's poem, *The Means to Attain a Happy Life*?
- (g) What does Desdemona request Emilia to do just before her death?
- (h) Whom does God send to summon Everyman?
- (i) Name the collection of sonnets from which John Donne's *Thou Hast Made Me* is extracted.
- (j) Marlowe's first play was —.
(Fill in the blank)

PART—

2. Answer the following questions.
- (a) When was *Everyman* written? What kind of play is it?
- (b) Give the contextual meaning of the lines: 'we shall not part till we have seen Jewel'.
- (c) What is the setting of *Everyman*?
- (d) "When faith is kneed
And innocence is drownd
What is the literature of Michael Drayton in these lines?"
- (e) What does the king say in Chaucer's *The Canterbury Tales*?

PART—III

Explain, with reference to the text, the following passages :

3. Syngyng he was, or floreyng
He was as fresh as is the May
Short was his gowne, with a
Wel koude he sitte on h

4. Time nor place nor greatest smart
Shall my brands make free
Tied I am, yet think it gain;
In such knots I feel no pain.
5. O, how shall summer's honey breath hold out
Against the wreckful siege of battering days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but Time decays?

PART—III (B)

Explain, with reference to the context, any *two* of
the following passages : 5×2=10

6. The reward of sin is death : that's hard.
Why, then, belike we must sin, and so
consequently die.
Ay, we must die an everlasting death.
7. It strikes, it strikes! now, body, turn to air,
Or Lucifer will bear thee quick to hell!
O soul, be chang'd into little water drops,
And fall into the ocean, ne'er be found.

8. Hell hath no limits, nor
In one self place, but wh
And where hell is, there

PART—IV

Answer any *two* of the following

9. Explain the theme of
Shakespeare's sonnets 30
10. Write a critical appreciatio
poem, *Sweetest love I do*
11. Discuss Chaucer's art of
The Canterbury Tales wit
to the Knight, the Squire
the Wife of Bath.

PART—IV (B)

Answer any *two* of the following

12. Discuss *Everyman* as a n

13. In William Shakespeare's *Othello*, examine the relationship between Othello and Desdemona. How does her behaviour lead to her tragic end?
14. Write a note on the use of soliloquy in *Dr. Faustus*.

Or

Dr. Faustus is a man of the Renaissance. Explain.

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- (j) Marlowe's first play was —.
(Fill in the blank)

2. Answer the following que

- (a) When was *Everyman* written? What kind of play is it?
- (b) Give the contextual meaning of 'we shall not part' Jewel'.
- (c) What is the setting of *Everyman*?
- (d) "When faith is kneeling
And innocence is clo
What is the literary significance of the lines of Michael Drayton in *Everyman*?"
- (e) What does the knight in Chaucer's *The Canterbury Tales* say about *Everyman*?

Explain, with reference to the context, the following passages :

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