

2 0 1 5

ENGLISH

( Major )

Paper : 6.3

( Nature )

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. (a) In poems, plays, novels and essays, cutting across multiple genres, womanhood has been constantly associated with —. (Complete the sentence with the appropriate word) 1
- (b) Who is the author of the tract, *On the Sublime*? 1
- (c) What was presented as the most crucial agency of knowledge by the Scientific Revolution and Enlightenment? 1

2. When was the 'Picturesque' popular in European Art? Which German artist was its most celebrated exponent?

2

*Or*

What does 'Landscaping' technically relate to?

3. Briefly discuss the equation between land and female body.

5

*Or*

Write a short note on the idea of the 'Pastoral'.

4. "It was perhaps the combined aesthetic impetus of the principles of the sublime laid down by Burke and the practice of codifying the landscape selected for evocation on the canvas by William Gilpin that paved the way for the picturesque acquiring significance and value in terms of representation in art." Comment.

10

*Or*

"Nature for the Romantic writer was much more than the surrounding's or the physical world; it was an impulse that functioned as agency for the understanding of the condition of being itself." Explain.

SECTION—II

5. (a) Who was the Earl of Burlington? 1  
(b) What is Genomics? 1  
(c) *The Old Man and the Sea* ends with Santiago falling asleep and dreaming of —. 1  
(Complete the sentence with the appropriate word)  
(d) Whose death is mourned by Tennyson in his poem, *In Memoriam*? 1
6. (a) Write the names of two poetry collections by William Blake. 2  
(b) What is Genetics? 2  
(c) Who is Pan in Greek Mythology? 2
7. (a) Write a short note on John Clare as a 'peasant poet'. 5

Or

Attempt a short introduction to life and works of M. S. Swaminathan.

- (b) "Ah, thus man spoils Heaven's glorious works with blood!" Explain. 5

Or

Write a short note on William Wordsworth as a 'Nature' poet.

8. (a) Discuss Lawrence's idea of 'Pan' as expressed in his essay, *Pan in America*. 10

Or

How does Darwin explain the creation of different species in *Struggle for Existence*?

- (b) Discuss Hemingway's use of symbolism in *The Old Man and the Sea*. 10

Or

Write a critical appreciation of Dylan Thomas' poem, *Fern Hill* or G. M. Hopkins' poem, *Spring*.

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