

2016

ENGLISH

(Major)

Paper : 5.1

(Modern Drama—I)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following as directed : $1 \times 3 = 3$

(a) Who performed *Everyman* and *Faust* in public places?

(b) The experiments of Piscator caused, above all, _____ in the theatre.

(Fill in the blank)

(c) The *Balinese* theatre has revealed to us a physical and non-verbal idea of the theatre.

(State True or False)

2. Answer the following as directed : $2 \times 2 = 4$

(a) "These two courses of development are distinguished from one another by means of their individual functions." What are these functions?

(b) "It must be said that the domain of the theatre is not psychological but ____ and ____."

(Fill in the blanks)

3. Write a short note on any *one* of the following :

5

(a) Brecht's idea of alienation

(b) Artaud's idea of theatrical production as 'certain poetry in space which itself is taken for sorcery'

4. Answer any *one* of the following :

10

(a) Discuss, after Brecht, Piscator's contribution to Experimental Theatre.

Or

How does Brecht critique the Aristotelian idea of theatre?

(b) How does Artaud compare Oriental Theatre with Occidental Theatre?

Or

Why is it necessary, in the view of Artaud, to change the role of speech in theatre?

SECTION-

5. Answer the following que

(a) Write the name of the set out to prove that earth is on the move

(b) Who utters the co *Arms and the Man*?

(c) When does the action *The Cherry Orchard*?

(d) Who are the owners of *Cherry Orchard* when the p

6. Answer any *two* of the fo

(a) "That is a photograph of the patriot and her betrothed." Who is the words? Who is the gen

(b) "Never mind. Have Holland?" Who says

(c) "Don't cry, little pea these words and whe

7. Answer any *two* of the fo

(a) "Isn't it clear that to present, we must beg past, to finish with it? can atone for it, ceaseless labour." Exp to the context.

(b) "An incurably romantic disposition. I ran away from home twice when I was a boy. I went into the army instead of into my father's business." Explain with reference to the context.

(c) Write a short note on Andrea.

8. Answer any *two* of the following : $10 \times 2 = 20$

(a) Make an assessment of Galileo's character as presented in Brecht's play.

Or

Discuss how Brecht has applied his idea of theatre in *Galileo*.

(b) Comment on the idea of 'higher love' in the light of Raina-Sergius and Sergius-Louka relationships.

Or

Discuss *Arms and the Man* as an anti-romantic play.

(c) Would you evaluate *The Cherry Orchard* as a comedy or a tragedy? Give a reasoned answer.

Or

Evaluate the character of Lyubov Andreyevna Ranyevskaya.

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(Major)

Paper : 5.2

(Modern Drama—II)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following as
directed : 1×3=3

(a) A play, I think, ought to make sense
to — —.

(Fill in the blanks)

- (b) When was the *Introduction* to Arthur Miller's collected plays written and how many sections are there in it?
- (c) What separates the Theatre of the Absurd from the Existentialist Theatre?
- (d) Other than Beckett and Camus, name two other practitioners of the Theatre of the Absurd.

2. Answer briefly any *three* of the following :

2×3=6

- (a) List two characteristics of the poetic avant-garde theatre.
- (b) What did the prisoners tell the reporter from the *San Francisco Chronicle* after watching *Waiting for Godot*?
- (c) According to Arthur Miller, how does drama differ from other literary genres?
- (d) What does Miller mean when he says that his approach to play writing is 'organic'?

3. What is the original meaning of 'absurd'? What does the term 'Theatre of the Absurd' refer to? We speak of the Theatre of the Absurd. Or

In his *Introduction* to his collected plays, Miller asserts his belief in the power of 'ideas' without which theatre is dead. What are his views on the Theatre of the Absurd? Or

What does Esslin say about the Theatre of the Absurd? Give an example for a play like *Waiting for Godot* which has had a deep impact on the lives of the convicted. Or

4. What are some of the arguments that have been advanced to refute the claims that Arthur Miller's works are those of a biased writer? Or

Name two dramatists whose works are often superciliously dismissed as nonsense or mystification. How have these critics received the Theatre of the Absurd? Or

Or

Summarize in your own words the views presented by Martin Esslin in *Introduction to the Theatre of the Absurd*.

10

SECTION—II

5. Answer briefly any four of the following questions :

1×4=4

- (a) Which long dead relative does Willy consult on several occasions in *Death of a Salesman*?
- (b) Why does Willy need to borrow money from Charley?
- (c) What two vegetables does Vladimir give Estragon?
- (d) How long does Vladimir think he and Estragon have been together?
- (e) What is the name of the First Tempter in *Murder in the Cathedral*?
- (f) What word does Thomas consider in his sermon?

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6. Write a note on the absent character, Henry in *the Cathedral*.

Or

What is 'mandrakes' symbolic reference in *W*

Or

What improvements does his house?

7. Explain the following with context :

- (a) After all the highway and the appointment you end up worth, alive.

Or

The man knew what went out and got in the jungle and comes twenty-one, and he is an oyster, but you open on a mattress

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(b) Vladimir : Well? What do we do?

Estragon : Don't let's do anything. It's safer.

Or

Estragon : Who believes him?

Vladimir : Everybody. It's the only version they know.

Estragon : People are bloody ignorant apes.

8. Answer any *two* of the following : 10×2=20

(a) Discuss the role played by the priests in *Murder in the Cathedral*. Do they add to the story and meaning of the play?

(b) Make a detailed study of the conflict faced by Thomas and the change that is brought about in his character as a result of it.

(c) Beckett called *Waiting for Godot* a 'tragicomedy'. Do you agree with this classification? If not, do you think the play contains more elements of tragedy than comedy? Justify your answer.

(d) Discuss *Waiting* existential literature

(e) In your opinion, to Willy Loman bear his action in *Death*

(f) Make an analysis that parent-child relationships play *Salesman*.

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(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *three* of the following questions :

10×3=30

(a) Addison aimed to 'enliven morality with wit and to temper wit with morality'. How far has he succeeded in this aim in the essay, *The Aims of the Spectator*?

Or

Estimate the role of Addison and Steele in the history of the Periodical Miscellany of the 18th century.

(b) Write a critical note on the members of the Spectator Club as depicted by Steele.

(c) Comment on Charles Lamb's prose style with specific reference to *The Chimney Sweeper*.

Or

What are Hazlitt's ideas about going on a journey and what does he value most in the course of a journey?

- (d) Dickens' essays in his *American Notes* express some contempt for the American society. Do you think so? Elucidate.

Or

Comment on Dickens' writing style and account for his criticism of certain practices that he encountered in Washington.

2. Answer any *three* of the following questions :

5×3=15

- (a) "The essence of Addison's humour is its irony." Explain with reference to *The Aims of the Spectator*.
- (b) Give a brief account of Sir Roger's love affair as described by Steele in *The Spectator Club*.
- (c) Write a note on Hazlitt's use of quotations in *On Going a Journey*.
- (d) Comment on Dickens' experience on meeting the black slaves on his arrival at Baltimore.

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(Continued)

3. Answer any *four* of the fo

- (a) Comment on the po
The Aims of the Sp
- (b) How does Lamb co
sweepers of London
- (c) What, according to
a journey'?
- (d) Whom does Addison
society'? What does
- (e) Name 'the headq
tinctured saliva' ac
Why is it called so?

4. Answer any *seven* of the

- (a) When did the
publication?
- (b) With which great
Addison compare h
- (c) Where and what is
- (d) Who is the lost
appeared in *The Sp*
- (e) Who is Mr. Re
The Chimney Sweep

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- (f) Whom does Hazlitt refer to as 'My Old Friend C' in *On Going a Journey*?
- (g) In which chapter of *American Notes* do you find the piece, *Washington : The Legislature and the President's House*?
- (h) What was the earlier name by which the White House was known?

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(Major)

Paper : 5.4

(The Essay in English : The Twentieth Century)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer each of the following questions in
one sentence (any seven) : $1 \times 7 = 7$

- (a) Explain the meaning of 'mens sana
in corpore sano' as referred in
D. H. Lawrence's *Why the Novel Matters*.
- (b) What, according to D. H. Lawrence, is a
great confused novel?
- (c) What is Se La?
- (d) From which book of Elwin is
A Pilgrimage to Tawang taken?

- (e) When was the Spanish Civil War fought?
- (f) What does it mean by British Jingoism?
- (g) Who was the author of the essay, *A Cloud of Pinafores*?
- (h) When was Lawrence's essay, *Why the Novel Matters* published?

2. Answer the following in brief : 2×4=8

- (a) Name some of the essayists referred to in Virginia Woolf's essay, *The Art of Essay*.
- (b) What is Anglophobia?
- (c) What were the two occasions on which Tawang came into the world news?
- (d) How can the novel guide man to live life fully?

3. Answer any one of the following in short : 5

- (a) Discuss about Positive Nationalism.
- (b) In what ways, according to D. H. Lawrence, the novel is the book of life?

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(Continued)

4. Explain the following v context :

- (a) "The emotional inescapable, and necessary to political existence, is able to exist side by side with the acceptance of reality."

Or

"The point is that hatred, jealousy and involvement, the sense of being unhinged."

- (b) "There is no absolute nothing absolutely and change, and absolute."

Or

"Right and wrong is instinct of the whole man, bodily, mental."

5. Answer the following (a)

- (a) How would you assess 'pleasure' is the driving force in the essay as a literary form? Give a structured answer.

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- (b) How does D. H. Lawrence in his essay, *Why the Novel Matters*, highlight the superiority of the novel over other forms of literature?
- (c) Why does Elwin call his journey to Tawang a pilgrimage? Give reasons for your argument.
- (d) "Nationalism is not to be confused with patriotism." How does Orwell distinguish between nationalism and patriotism? Elaborate.

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ENGLISH

(Major)

Paper : 5.5

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer any *three* questions of the following :

10×3=30

(a) From your reading of Samuel Johnson's *Life of Pope*, make a critical assessment of his style of writing. Do you think that his *Life of Pope* qualifies to be termed an excellent specimen of critical biography?

(b) Emily Dickinson's letters contain a wealth of images and metaphors. How do you think these allusions compliment her language in giving it the effect of immediacy and familiarity?

- (c) Comment on the regional flavour of R. K. Narayan's *My Days*. Do you think that Narayan, in his autobiography, treads the thin line between realistic representation and fictionalization of experience?
- (d) What do you learn about nineteenth century fiction from a reading of Anthony Trollope's *An Autobiography*? Comment on his views on the nature of the fictional genre of his age.
- (e) Show, from a reading of Ashutosh Mukherjee's prescribed letter, how he articulates the importance of autonomy to a university. What does the letter reveal about the nature of the environment for education in the early twentieth century?
- (f) From a reading of prescribed letters, make an assessment of the personality of Rabindranath Tagore. What do the letters reveal about the nature of his patriotism?
- (g) How does Franz Kafka represent his father Hermann Kafka in his *Letter to his Father*? Has he balanced in his assessment of his father?

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(Continued)

2. Answer any *three* questions.

- (a) Write briefly on Pope's translation
- (b) Should we consider letters as simply a private thoughts?
- (c) Comment on Trollope's three clerks.
- (d) What were the forces detailed in *My Days* that nurtured his growth?
- (e) Attempt a character sketch of Ashutosh Mukherjee from the prescribed letter.

3. Write short notes on the following :

- (a) Franz Kafka's use of language in his writing
- (b) Emily Dickinson's use of metaphors and images in her letters
- (c) Samuel Johnson's *Essay on Criticism*
- (d) Anthony Trollope's views on his autobiography
- (e) Tagore on the role of education in Punjab

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4. Give very short answer to the following (any seven) : 1×7=7

- (a) "Declare, O Goddess, what offended Power." Name the essay from which this has been extracted.
- (b) In which of the prescribed essays do you come across a mention of Charles Merivale's *History of the Romans under the Empire*?
- (c) To whom was Ashutosh Mukherjee's letter addressed?
- (d) "The logical consequence of your example, if followed, will be an elimination of all noble souls from the world." Name the prescribed text.
- (e) What does the term 'pavlatche' mean in Franz Kafka's prescribed text?
- (f) When was R. K. Narayan's *My Days* published?
- (g) In which of the prescribed texts do you come across a reference to 'Rasselas'?
- (h) In Dickinson's letters, Mary and Mamie are the same person.

(State Yes/No)
