

2016

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer any ten of the following as directed :

1×10=10

(a) Who is the author of the work,
The Advancement of Learning (1605)?

(b) *Havelok the Dane* is included in the
'matter of _____'.

(Fill in the blank)

(c) Who brought sonnet to England from
Italy?

(d) Name the printer and bookseller after
whose name *Tottel's Miscellany* was
published.

(e) *Confessio Amantis* is written by William
Langland.

(Write True or False)

(Turn Over)

- (f) Aside is a poetic convention.
(Write True or False)
- (g) A mystery play was essentially based on _____ story; a miracle play, on the other hand, was a dramatised account of the life or episode(s) of a _____.
(Fill in the blanks)
- (h) In *The Canterbury Tales*, Chaucer uses the form 'fabliau' in some of his stories.
(Write True or False)
- (i) A feature of the medieval romance that is applicable to all its variants is the presence of the theme of quest.
(Write True or False)
- (j) In which year did the Norman Conquest take place?
- (k) How many sonnets did Shakespeare write?

2. Answer any *five* of the following questions :

2×5=10

- (a) What is Renaissance Humanism?
- (b) What is an interlude?
- (c) Define dream allegory and give one example.

- (d) Define entries and exits.
- (e) What is 'play within a play'? Give one example.
- (f) Give two examples of sonnet-sequences.

3. Write short notes on any *two* of the following :

- (a) Jacobean tragedy
- (b) *Piers Plowman*
- (c) Milton as an epic poet
- (d) Shakespearean tragedy
- (e) Bacon's essays
- (f) John Gower

4. Answer any *four* of the following :

- (a) In spite of his medievalism, Chaucer is the earliest of the moderns. How would you justify this statement?
- (b) Analyze the significance of the Norman Conquest in the development of English culture and literature.

- (c) Trace the origin and growth of English drama from its beginning till the advent of Marlowe.
- (d) Define New Learning and write a note on the impact of the Renaissance on art, life and literature of England.
- (e) Critically discuss the contribution of Wyatt and Surrey to English literature.
- (f) Write a brief essay on the Metaphysical School of Poetry with reference to John Donne, George Herbert and Andrew Marvell.

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Paper : 1.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions.

1. Answer in one or two sentence(s) each/ Fill in the blanks of the following : $1 \times 10 = 10$

(a) How old is the Squire of the General Prologue to *The Canterbury Tales*?

(b) What does the song of the cuckoo in springtime warn people of?

(c) What is the nationality of Marcus Martial?

(d) In *Sweetest Love, I Do Not Go*, what does Donne mean by 'feigned deaths'?

- (e) Who gives Everyman the strongest support in the last part of his journey?
- (f) Faustus does not believe in Hell and sells his soul for _____ years of fun.
- (g) Against whom is Othello commissioned to lead the Venetian force?
- (h) How many lines are there in a Spenserian stanza?
- (i) What are 'Ypres' and 'Gaunt' famous for?
- (j) _____ is companion piece to John Donne's poem, *Sweetest Love, I Do Not Go*.

2. Answer briefly the following questions : $2 \times 5 = 10$

- (a) Write a brief note on the structure of the Shakespearean sonnet.
- (b) List two characteristics you would find in Courtly Love Poems from your reading of the poems prescribed in your syllabus.
- (c) What are the roles of the Good Angel and the Bad Angel in *Dr. Faustus*?

(d) What happens to Iago at the end of the play?

(e) What two things does Everyman's mind is full of when he first enters?

3. Explain, with reference to two of the following :

(a) Then can I drown all my Friends
For precious friends

And weep afresh love's pangs
And moan that

And moan that

(b) When thou sigh'st, t
But sigh'st my s
When thou weep'st,
My life's blood d

(c) But can I live, havin
Chiefest part of me?
Heart is fled, and si
Those my fortunes t

4. Answer any *two* of the following questions :

10×2=20

- (a) Write a note on Edmund Spenser as a writer of sonnets with reference to the sonnets prescribed in your syllabus.
- (b) Attempt a critical appreciation of either *Thou Hast Made Me* or *The Means to Attain a Happy Life*.
- (c) Chaucer in the Prologue to *The Canterbury Tales* brings together a diversity of characters, social levels, attitudes and ways of life. Discuss, with reference to the Knight, the Squire and the Wife of Bath.
5. Explain, with reference to the context, any *two* of the following : 5×2=10
- (a) All places shall be hell that are not heaven.
- (b) Faustus : Then in this show let me and
actor be,
That this proud Pope may
Faustus's cunning see.
- (c) O, I'll leap up to my God! Who pulls
me down?
See, see where Christ's blood streams
in the firmament!

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(Continued)

6. Answer any *two* of the following :

- (a) Would you consider the character of Iago in *Othello* as a damnation tragic hero? Justify your answer.

Or

Write an essay on how the character of Iago changes as the play progresses. To what extent is Iago in control of his destiny?

- (b) The characters of *Othello* are personified abstractions of the physical or moral man as presented in the play.

Or

Write a note on the character of Iago dealt with in *Everyman*.

- (c) Would you consider Iago's jealousy as a result of jealousy? Critically justify your answer.

Or

What, in your opinion, is the main reason behind Iago's actions? Give a detailed answer.

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