

2017

ENGLISH

(Major)

Paper : 5.1

(Modern Drama—I)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following as directed : $1 \times 3 = 3$

(a) Who is Erwin Piscator?

(b) Antonin Artaud did not see life and theatre as separate, but inextricable.

(Write True or False)

(c) _____ understanding is a main support of the prevailing aesthetic.

(Fill in the blank)

2. Answer the following as directed : $2 \times 2 = 4$

(a) Why is speech, according to Artaud, used in the Occidental theatre?

(b) _____ aspects were completely _____ in the political theatre.

(Fill in the blanks)

3. Write a short note on any *one* of the following : 5

- (a) Why does Artaud say that theatre must break with actuality?
 (b) Write a note on Brecht's idea of 'alienation'.

4. Answer any *one* of the following : 10

- (a) How does Brecht's idea of theatre differ from Aristotelian idea of theatre?

Or

"The experiments of Piscator were the source of virtually all conventions." Discuss.

- (b) Write a note on Artaud's observation on the language of theatre and the language of ordinary speech.

Or

How can Oriental theatre offer an alternative and facilitate a new theatrical idiom?

SECTION—II

5. Answer the following questions : 1×4=4

- (a) Where do the actions of *Arms and the Man* take place?
 (b) "The world is not such an innocent place as we used to think, Petkoff."
 Who made this speech in *Arms and the Man*?

(c) Where does Scapino and Galileo take place?

(d) Who are the characters in *Cherry Orchard* in Claret's name?

6. Answer any *two* of the following :

(a) Name the two characters in the first appearance of *Cherry Orchard*.

(b) Things take into account. When _____ men Clavius, we are _____ Galileo Galilei.

(c) "Instinct, dear you experience of the speaker and to write."

7. Answer any *two* of the following :

(a) Write a short note on Andrea Sarti.

(b) You think ! Oh, R. thing ever make Sergius finds out between you.

Explain with reference.

(c) I'll just stay and though I'd never

the walls or ceilings of this house before and now I can hardly take my eyes off them, I love them so dearly.

Explain with reference to the context.

8. Answer any *two* of the following : $10 \times 2 = 20$

(a) Discuss *Arms and the Man* as a play of ideas.

Or

Discuss how Shaw treats the themes love and marriage and war in *Arms and the Man*.

Or

Comment on the significance of the title of Shaw's play, *Arms and the Man*.

(b) Discuss *The Cherry Orchard* as a modern tragedy.

Or

Evaluate the importance of the character of Lopakhin in the play, *The Cherry Orchard*.

(c) Discuss *The Life of Galileo* in the light of Brecht's theory of epic theatre.

Or

Who do you believe is the real hero, Galileo or the people, in *The Life of Galileo*? Write an essay to justify your answer.

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Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *three* of the following questions :

10×3=30

(a) What was the intention of Addison behind writing *The Aims of the Spectator*? Comment on the view that the spectator brought 'philosophy' out of closets and libraries, schools and colleges, to dwell in clubs and assemblies, at tea-tables and coffee-houses.

(b) What contrast does Richard Steele make between Sir Roger de Coverley and Sir Andrew Freeport? How do these two members of the club highlight the class structure of the early 18th century England?

- (c) How does Lamb portray the condition of Chimney Sweepers in the Industrial England? Do you find a perfect blending of humour with pathos in the essay? Illustrate.
- (d) Hazlitt's *On Going a Journey* can be viewed as an interesting instance of Romantic travel literature. What are the elements of Romanticism that we can decipher in the essay? Discuss.
- (e) Write a critical note on Dickens' criticism of certain habits and practices that he encountered in Washington.
- (f) Make an assessment of the contribution of Addison and Steele towards the growth of the periodical essay.

2. Answer any *three* of the following questions :

5×3=15

- (a) Comment on Addison's "endeavour to enliven morality with wit, and to temper wit with morality" in his essays.
- (b) Write a note on Lamb's prose style and use of anecdotes in the essay, *The Praise of Chimney Sweepers*.
- (c) What according to Hazlitt are the most important things to be considered during a journey? Give examples from the essay read by you.

(d) Write a note on architecture : reference to Capitol Hill.

(e) Write a brief n

3. Answer any *four* of t

(a) Comment on Addison's es *Spectator*.

(b) Why does Lar meet a sweep?

(c) Mention the na you come across

(d) What were the that Dickens c on the steambo

(e) What caught t steamboat?

4. Answer any *seven* of

(a) Which famous well-written boos the essay, *The*

- (b) How old is Sir Roger de Coverley as described by Steele in *The Spectator Club*?
- (c) When was the first Game Act passed?
- (d) Who instituted an annual feast for the Chimney Sweepers?
- (e) What according to Hazlitt is one of the pleasantest things in the world?
- (f) What is the significance of St. Bartholomew in Lamb's essay, *The Chimney Sweeper*?
- (g) In which year did Dickens start his journey for Washington?
- (h) What did the Patent Office at Washington furnish an example of?

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Paper : 5.5

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *three* questions of the following :

10×3=30

- (a) Do you think Johnson is successful in depicting Pope as a human being and as a literary stalwart in his *Life of Pope* ? Argue.
- (b) Critically examine Trollope's views on art of fiction writing as discussed in his *Autobiography*.
- (c) Attempt a critical reading of R. K. Narayan's *My Days* as a fiction that blends the forms of memoir and life-writing with it.

(d) Can we read the prescribed letters of Ashutosh Mukherjee and Rabindranath Tagore as vital documents revealing the educational and socio-political condition of pre-independent India? Discuss.

(e) What clue to the character of Kafka's father and Kafka's relationship with him do we have from the reading of Kafka's *Letter to My Father*? Evaluate.

(f) "Dickinson's sensibility gets revealed through her language." Do you agree? Discuss after her *Letter to Mrs. Samuel Bowles*.

(g) Discuss life-writing as a distinctive literary genre by tracing its history in England from 18th to 20th century.

2. Answer any *three* questions of the following :

5×3=15

(a) Discuss Alexander Pope as a satirist from your reading of Johnson's *Life of Pope*.

(b) Elaborate on R. K. Narayan's childhood as depicted in his *My Days*.

(c) Analyze Tagore's dilemma over Christ's words 'Love thine enemies' as expressed in his letter to Mahatma Gandhi.

(d) Discuss briefly advocacy of university.

(e) Critically comment on the Epistolary of the prescribe

3. Answer the following

(a) "Of the *Odyssey* twelve books; the _____ and _____"

(b) Write very brief (Anthony Trollop

(c) Briefly comment on the relationship with Ottilia from *Letter to His Father*

(d) Mamie is the youngest child of the Bowles family. Discuss her role as the children of Bowles

4. Answer the following

(a) Who wrote *Ode to a Grecian Urn*

(b) How much more does the *Barchester Towers* tell us about the

(c) What kind of social conditions does the novel attend in his ch

(d) What is Franzensbad as mentioned in Kafka's *Letter to His Father*?

(e) What is Ashutosh Mukherjee's 'Alma Mater'?

(f) Tagore wrote the prescribed letter to Mahatma Gandhi on 11 May, 1923.

(Write True or False)

(g) Carlo is the name of Emily Dickinson's

_____.

(Fill up the blank)

2 0 1 7

ENGLISH

(Major)

Paper : 5.4

(The Essay in English : The Twentieth Century)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer each of the following questions in one sentence (any seven) : 1×7=7
- (a) Virginia Woolf refers to one of Walter Pater's essay on a Renaissance painter, in her essay, *The Modern Essay*. What is the title of the essay?
 - (b) Who wrote the essay, *A Cynic's Apology*?
 - (c) "The novel is the one bright book of life." Where does this line occur?
 - (d) What does the phrase 'cul-de-sac' mean?
 - (e) When Verrier Elwin met the Abbot of Tawang, what phrase came to his mind?

- (f) What is the height at which 'Se La' is situated?
- (g) On which auspicious day did Verrier Elwin and his group visit The Tawang Monastery?
- (h) When was the Russo-German Pact signed?
- (i) _____ is not to be confused with patriotism.

(Fill in the blank)

2. Answer the following in brief : 2×4=8

- (a) What, according to Woolf, is the primary objective of the essay as a form of literature?
- (b) What idea do you get of the library of the Tawang Monastery from the author's description of it?
- (c) Why does the author consider the novel superior to philosophy, science or even poetry?
- (d) What is Celtic Nationalism?

3. Answer any *one* of the following : 5

- (a) What is Negative Nationalism? Discuss.
- (b) What memories did the visit to the Tawang Monastery evoke in the mind of the author?

4. Explain the following context :

- (a) "It seems impossible for a philosopher or a statesman to understand this simple truth in its full sense, renegades and traitors."

"What we mean is that we are just as indescribable as they are by being. Men get angry at what they mean and then proceed to cut life out of them."

- (b) "Nationalism, in the sense in which I am using it, is a movement such as Communism, pacifism, Zionism, anti-Semitism, and Pacifism."

"The nationalist never approves of atrocities on his own side, but he has a great capacity for not approving of them. For quite a number of admirers of Hitler, the existence of the Buchenwald."

5. Answer the following (any three) : 10×3=30

- (a) "All essays, irrespective of the age in which they appear, according to Woolf must have the 'permanent quality' about it, which must draw the reader into the essay, and hold him in its grip, making the reading experience both worthwhile and rewarding." Present an assessment of this view with reference to the essay prescribed for you.
- (b) Give your perspective on the essay as a literary form on the basis of Woolf's analysis in the prescribed essay.
- (c) Would you agree to D. H. Lawrence's view that the novel has the capacity to encompass the myriad aspects of life? Substantiate your answer with suitable examples from the text.
- (d) Write an illustrative note on D. H. Lawrence's writing style in *Why the Novel Matters*.
- (e) Recount in your own words the various experiences of Verrier Elwin during his pilgrimage.
- (f) Comment on the various forms of political formations and their role in the framing of nationalist consciousness from your reading of the analysis made by George Orwell in the essay.

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(Major)

Paper : 5.6

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

- (a) To which university did Anamika win a scholarship in the novel, *Fasting Feasting*?
- (b) Why was Mrs. Slade jealous of Mrs. Ansley?
- (c) What is the locale of Bessie Head's story, *Heaven is not Closed*?
- (d) What does the Boss do after retrieving the fly from the ink pot?
- (e) In which war did Reggie die?

- (f) Who is referred to as "Mr. Kapur, Lower Division Clerk, Accounts Section" ?
- (g) What is meant by 'sister authoresses' ?

2. Give short answers to the following questions (any four) : 2×4=8

- (a) What role does Ramu Bhai play in Uma's life?
- (b) How are Barbara and Jenny different from each other?
- (c) Why is Galethebege excommunicated from the Church?
- (d) Who is Mr. Woodfield and whom does he visit?
- (e) "The pillar's wife says nothing." Explain.

3. Answer any three of the following : 5×3=15

- (a) Comment on the character of Mira Masi from your reading of *Fasting Feasting*.
- (b) Explain the term 'Roman Fever' with reference to the prescribed story.
- (c) What are the problems faced by Galethebege at the time of her marriage to Ralokae?

(d) "He is a plucky the Boss's obs

(e) Explain the fo the context :

"When you

You start Spending

4. Answer any three of

(a) Write a note the American enumerated in

Critically analy from your read

(b) Examine the the act of knitt while commer symbolism in .

(c) Attempt a rea comment on dilemma.

- (d) How does Eunice de Souza highlight the dominant patriarchal structure in her poems? Critically explain with reference to the prescribed poems.
- (e) Comment on the pervasive element of discontent in Mamta Kalia's *Tribute to Papa*.
- (f) From your reading of Alice James, *My Hidden Self* and *Going Downhill*, examine the relationship between the act of writing and bodily experiences, the female identity and Victorian ethos.
- (g) Attempt a critical analysis of Sujata Bhatt's *The Peacock*.

2 0 1 7

ENGLISH

(Major)

Paper : 5.2

(**Modern Drama—II**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following as
directed : 1×3=3

- (a) In which book did Camus diagnose
“the human situation in a world of
shattered beliefs” ?

(b) In a musical context, what is the meaning of 'absurd' ?

(c) When *All My Sons* opened on Broadway, it was called an ____ play.

(Fill in the blank)

(d) In this respect, *Death of a Salesman* is a ____ play to categorise because nobody in it stops to make a speech objectively.....

(Fill in the blank)

2. Answer briefly any *three* of the following :

2×3=6

(a) How did Herbert Blau, the director of *Waiting for Godot* prepare the San Quentin audience for the staging of the play?

(b) How did the Theatre of the Absurd differ from the Existentialist Theatre?

(c) Mention some Miller mentioned in *Collected Plays of a Salesman*

(d) Why, according to Miller, is *Death of a Salesman* a pseudo-tragedy?

3. What are Miller's views on the concept of the Absurd?

How did the audience at San Quentin react to *Waiting for Godot*?

4. "They can be judged by the standards of the Theatre of the Absurd." What are the standards of the Absurd?

From your reading of *Introduction to the Theatre of the Absurd* by Arthur Miller's *Death of a Salesman*.

SECTION—II

5. Answer in *one* or *two* sentences any *four* of the following : 1×4=4

(a) What does the Chorus say about the role it has to perform in the action of *Murder in the Cathedral* ?

(b) Why is Willy home at the beginning of the play?

(c) When Pozzo asks Estragon what his name is, what name does Estragon give?

(d) What does the boy tell Estragon and Vladimir at the end of Act 1?

(e) How long has Willy worked for his sales firm?

6. How had Willy Loman's neighbourhood changed over the years? Does the change in the neighbourhood matter to Willy Loman?

2

When was *Murder* performed? Why did play?

Why does Vladimir strides, with legs ap

7. Explain the following context :

(a) You can't eat the peel away—of fruit.

I realized what whole life has

(b) You are human (He puts on his one can see. glasses.) Of myself. (He bur laugh!) Of th Pozzo! Made in

Or

After having sucked all the good out of him you chuck him away like a like a banana skin. Really.

8. Answer any two of the following : $10 \times 2 = 20$

(a) Consider *Murder in the Cathedral* as a poetic drama. 10

Or

Attempt an analysis of Thomas Beckett's life and character. 10

(b) Write an essay on the meaning of human life as depicted by Samuel Beckett in *Waiting for Godot*. 10

Or

Waiting for Godot is a play about waiting. Discuss. 10

(c) In *Death of a Salesman*, Miller criticizes the American way of life.

"*Death of a Salesman*" is a play in which Miller explores the themes of the American dream and the loss of identity.