

2017

ENGLISH

(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) :

1×10=10

(a) *History of the French Revolution*, a narrative history first published in 1837, was written by _____.

(Fill in the blank)

(b) With which poet would you associate the terms 'sprung rhythm', 'in stress' and 'inscape'?

(c) Why did Mary Ann Evans write under a pen name?

(d) Name two writers of the Pre-Raphaelite Brotherhood.

(e) *Life's Little Ironies* and *A Group of Noble Dames* are the names of two of Thomas Hardy's collection of _____.

(Fill in the blank)

(f) The Oxford Movement is also known as the _____.

(Fill in the blank)

(g) Name the novelist who started writing under the name of Boz.

(h) Which of the following novels is not written by Charlotte Brontë?

(i) *Villette*

(ii) *Agnes Grey*

(iii) *Jane Eyre*

(Choose the correct answer)

(i) Tennyson's *In Memoriam* was written in the memory of _____.

(Fill in the blank)

(j) Robert Browning wrote many dramatic monologues. Name any two of them.

(k) Which Victorian poet saw 'Nature, red in tooth and claw'?

(l) Name a member of the Fleshly School of Poetry.

(m) Who is the author of *Unto this Last*?

2. Answer any five of the following questions :

2×5=10

(a) What necessitated the introduction of the Reform Act of 1832?

(b) What is utilitarianism?

(c) Mention any narrative technique used in Victorian Novels.

(d) What was the aim of the Oxford Movement? What was the starting point?

(e) Mention any two poems from the poetry of the Brotherhood.

(f) Name any two theories of evolution which reflect Darwin's theory.

(g) Match the names of the authors with the novels they wrote.

Column A

Miss Havisham

Micawber

Ebenezer Scrooge

Fagin

3. Write short notes on any two of the following :

(a) The Reform Act of 1832

(b) *Wuthering Heights*

(c) John Ruskin's *Sesame and Lilies*

(d) Christina Rossetti's *Goblin Market*

- (e) Carlyle's contribution to prose
- (f) The condition of the Industrial Class in Victorian England

4. Answer any *four* of the following questions :

10×4=40

- (a) Write a detailed note on the characteristics of Victorian Literature.
- (b) Write a note on the condition of England in the Victorian Era.
- (c) Write a note on Victorian Fiction with reference to the works of the Brontë Sisters.
- (d) Write a note on the contribution of *either* Charles Dickens *or* Thomas Hardy to Victorian Fiction.
- (e) Write an essay on the contribution of *either* Matthew Arnold *or* John Ruskin to English Victorian Prose.
- (f) Write an essay on the influence of science and industrial development on Victorian Poetry.
- (g) Write a detailed note on *either* Robert Browning *or* Alfred Tennyson as a representative poet of the Victorian Age.

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ENGLISH

(Major)

Paper : 3.2

(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following questions as directed :

1×6=6

(a) Who is the listener in the poem, *The Last Ride Together* ?

(b) From where does the Damozel lean out in the poem, *The Blessed Damozel* ?

- (c) What does the term 'Farewell!' in *Isolation : To Marguerite* suggest?
- (d) What kind of sonnet is *Pied Beauty*?
- (e) Why, according to Hopkins, does God deserve glory in *Pied Beauty*?
- (f) "Dear as remembered — after death."

(Fill in the blank)

2. Answer the following in brief : $2 \times 5 = 10$

- (a) State the theme of the poem, *Break, Break, Break*.
- (b) Who are the personalities with whose fate the speaker compares his in *The Last Ride Together*?
- (c) "... and, if God choose,
I shall but love thee better after death"
What does the poet long to do here?

- (d) Who, according to Hopkins, are the happy men as in *Isolation : To Marguerite*?
- (e) "He feeds upon
night."
Why does the speaker do this?

3. Explain, with reference to the poem, *Isolation : To Marguerite*, two of the following

- (a) Fresh as the first
That brings our
Sad as the last
That sinks with
So sad, so fresh

- (b) Ten lines, a stanza
The flag stuck
A soldier's doir
They scratch h
My riding is b

- (c) No wonder of it : sheer plod makes
 plough down sillion
 Shine, and blue-bleak embers, ah
 my dear,
 Fall, gall themselves, and gash
 gold-vermilion.

4. Answer any two of the following : 10×2=20

- (a) Discuss Tennyson as a lyric poet with special reference to the prescribed poems.
- (b) Consider Robert Browning as a love poet with special reference to *The Last Ride Together*.
- (c) Examine how the poet articulates the theme of love in the poem, *How Do I Love Thee?*.
- (d) Critically analyze Arnold's poem, *Isolation : To Marguerite*.

5. Answer the following questions directed :

- (a) What is the name of the 'Milkmaid' in *The Milkmaid*?
- (b) How many parts are there in *The Distracted*?
- (c) Name a novel by George Bernard Shaw on and-millinery subject.
- (d) *A Tale of Two Cities* is a historical novel.

6. Answer any two of the following questions :

- (a) Why does George Bernard Shaw call his novels 'species'?
- (b) Give a character sketch of the 'Milkmaid' in *The Milkmaid*.

- (c) Comment on the title of Thomas Hardy's short story, *The Withered Arm*.
- (d) Who is the Distracted Preacher? Why is he so called?

7. Answer any *two* of the following : $10 \times 2 = 20$

- (a) Who do you think is the central character of *A Tale of Two Cities*? Give a reasoned answer in support of your idea.

Or

Show how Dickens assimilates history and fiction in *A Tale of Two Cities*.

- (b) Do you think *The Withered Arm* and *The Distracted Preacher* are permeated with the atmosphere of the rustic life of Thomas Hardy's *Wessex*? Discuss with illustration from both the texts.

- (c) Give, after George analysis of the ch novel, *Silly Novels L* you consider the epithet 'silly' appro

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