2017

ENGLISH

(Major)

Paper: 1.1

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Answer any ten of the following as directed: $1 \times 10 = 10$
 - (a) Name any one of Shakespeare's long poems.
 - (b) What is the name of Marlowe's Jew of Malta?
 - (c) What is the Chaucerian seven-line stanza known as?
 - (d) What do you understand by Black Death?
 - (e) Bacon defined his essays as an attempt on subject/dispersed meditations.

(Choose the correct answer)

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(Turn Over)

(f) Milton's Aeropagitica is a treatise on educational reforms/freedom of the press.

(Choose the correct answer)

- (g) Who is known to have said of Donne that he 'affects the metaphysics'?
- (h) In England the theatres were closed in

 (Fill in the blank)
- (i) The Royalists in the Age of Milton are called Cavaliers/Protestants.

(Choose the correct answer)

- (i) Name one writer of the interlude.
- (k) One of the most popular dramatists associated with the Comedy of Humours is _____.

(Fill in the blank)

(1) Chaucer's Miller's Tale is an example of a fabliau.

(State True or False)

- (m) Name the sonnet sequence written by Spenser.
- 2. Answer any *five* of the following questions: 2×5=10

Mention two differences between an

- 'aside' and a 'soliloquy'.

 (b) What is a metaphysical conceit?
- (b) What is a metaphysical conceit? Illustrate with an example.

(c) Write two characteristics of roclassified by Bodel as Matter of I

- (d) What are miracle plays? G example.
- (e) What function does 'entries an play in a drama?
- (f) Match Column—A with Column

 Column—A Column—

Ben Jonson The White Devil
Thomas Dekker A Woman Killed with

Thomas Heywood The Shoemaker's Ho

- 3. Write short notes on any four following:
 - (a) Play within a play
 - (b) John Lyly
 - (c) Shakespearean Tragic Hero
 - (d) Andrew Marvell
 - (e) The Ballad in Medieval Literatu
 - (f) The Owl and the Nightingale
 - (g) Caxton's Printing Press
 - (h) Sir Philip Sidney's Arcadia

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(a)

(Continued

- 4. Answer the following questions:
- 10×4=40
- (a) Write a note on Middle English Literature with particular reference to the Fabliau and the Dream Allegory.

Or

Indicate the importance of Sir Gawain and the Green Knight in the history of English Literature.

(b) Write a note on the influence of the Renaissance on English Literature.

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Write an essay on Elizabethan sonnets and sonneteers.

(c) Account for the popularity of the drama in the Elizabethan Age.

Or

Write a note on the Jacobean playwrights with particular reference to Webster.

(d) Assess Milton's achievements in the history of English Literature.

Or

Make a critical assessment of Francis Bacon as a writer of essays.

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3 (Sem-1) ENG M 1

2017

ENGLISH (Major)

Paper : 1.2

Full Marks: 80
Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Answer the following as directed: 1×10=10
 - (a) What is the rhyme scheme of a Shakespearean Sonnet?
 - (b) Who is the author of Everyman?
 - (c) Who were the two poets credited with introducing the Sonnet into English?
 - (d) Shakespeare's Sonnet 65 is addressed to _____. (Fill in the blank)
 - (e) In the Prologue, who introduces the story of *Dr. Faustus*?
 - (f) Who descended into the grave with Everyman?
 - (g) What does 'black ink' in Shakespeare's Sonnet 65 symbolise?
 - (h) Who is 'our old subtle foe' referred to in Donne's Sonnet, Thou Hast Made Me?
 - (i) When were the first three volumes of The Faerie Queene published?

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(Turn Over)

- The combination of qualities that make (i) the Knight in the Prologue to The Canterbury Tales admirable is
 - (i) his love of ideals, impressive military career and his gentle manner
 - (ii) his intelligence and sense of humour
 - (iii) his ambiguous gender and sexual orientation

(Choose the correct option)

- 2. Answer briefly the following questions: 2×5=10
 - (a) What is the immediate cause of Iago's grudge against Othello?
 - Where did the narrator of the Prologue to (b) The Canterbury Tales meet the pilgrims? How many of them were there?
 - (c) What is a metaphysical conceit? Cite one example.
 - (d) What is the role that Mephistopheles plays in Dr. Faustus?
 - What kind of friendship does Katherine (e) Philips portray in Friendship's Mystery, To My Dearest Lucasia?
- 3. Explain, with reference to the context, any two of the following: 5×2=10
 - When to the sessions of sweet silent thought I summon up remembrance of things past, I sigh the lack of many a thing I sought. And with old woes new wail my dear

time's waste: (Continued) (b) O how feeble is man's power, That if good fortune fall, Cannot adde another houre, Nor a lost houre recall!

And though that he were worthy, And of his port as meeke as is He nevere yet no vileynye ne sa In al his lyf, unto no maner wi He was a verray, parfit gentil K

Answer any two of the following questi

Attempt a critical appreciation of Sonnet 65 or Sweetest Love Return

Evaluate John Donne as a poet and religion with reference to the you have read.

(c) Make a critical assessment character of the Wife of Bath Prologue to The Canterbury Tale.

Explain, with reference to the contex two of the following:

(a) O, Faustus, lay that damned boo And gaze not on it, lest it tempt And heap God's heavy wrath upon Read, read the Scriptures :-

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- (b) My God! my God! look not so fierce on me! Adders and serpents, let me breathe awhile. Ugly hell, gape not! Come not, Lucifer! I'll burn my books!-Ah, Mephistopheles!
- (c) Was this the face that launch'd a thousand ships,
 And burnt the topless towers of Ilium?
- 6. Answer any two of the following questions:

10×2=20

(a) Discuss Everyman as a morality play.

Or

Write a note on the theological background of the play, Everyman.

(b) Sketch the character of Dr. Faustus as a typical product of the English Renaissance.

Or

Discuss the major themes of Dr. Faustus.

(c) Discuss Othello as a Shakespearean tragedy.

Or

Would you agree with the view that the world of *Othello* is a male dominated one, where women are mere tools and passive victims? Give reasons for your answer.

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