

2018

ENGLISH

( Major )

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed (any ten) :

1×10=10

(a) The period of Queen Victoria's reign is

(i) 1830-1900

(ii) 1837-1901

(iii) 1830-1901

(iv) 1837-1900

(Choose the correct answer)

(b) What is the full title of The Reform Act, 1832?

(c) Hardy's \_\_\_\_\_ is an epic drama of the Napoleonic Wars. (Fill in the blank)

(d) In *In Memoriam*, Tennyson mourns the death of \_\_\_\_\_. (Fill in the blank)

- (e) *Sartor Resartus* is a great literary work written by \_\_\_\_\_. (Fill in the blank)
- (f) Name the Victorian poet who first devised 'the curtal sonnet'.
- (g) D. G. Rossetti, Christina Rossetti, A. C. Swinburne were all associated with the Oxford Movement.  
(State True or False)
- (h) When was Darwin's *Origin of the Species* published?
- (i) 'Wessex' is an imaginary name of the region in which the novels of Hardy are set.  
(State True or False)
- (j) The Oxford Movement was basically a literary movement. (State True or False)
- (k) The originator of the Oxford Movement was John Keble / Henry Newman.  
(Choose the correct answer)
- (l) Which of the Bronte Sisters wrote the novel, *Agnes Grey*?

2. Answer the following :

2×5=10

- (a) "It was the \_\_\_\_\_ of times, it was the \_\_\_\_\_ of times, it was the age of \_\_\_\_\_, it was the age of \_\_\_\_\_." (Fill in the blanks)
- (b) Name two members of the Fleshly School of Poetry.
- (c) Name two dramatic monologues of Robert Browning.

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( Continued )

- (d) Name two critical works of Arnold.
- (e) Match the works with their authors under

Column A  
(Works)

Sohrab and Rustum  
The Modern Painters  
Atlanta in Calydon  
Oliver Twist

3. Write short notes on the following :

- (a) Charles Dickens and his works  
(b) John Ruskin  
(c) The Reform Act, 1832  
(d) The prose-style of the Victorian novel  
(e) The Oxford Movement and its influence on the literature of the Victorian period

4. Briefly analyse the works of the Bronte Sisters as being representative of the Victorian fiction in the Victorian period.

Write a note on the works of the women novelists of the Victorian period in the context of the rights of women.

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5. Comment on the symbiotic relationship between the society and the novel in the Victorian Age. 10

*Or*

Consider with relevant examples the different attitudes of Tennyson and Browning as poets although both belonged to the same age.

6. Discuss the salient features of pre-Raphaelite poetry with special reference to D. G. Rossetti, Christina Rossetti and William Morris. 10

*Or*

Although G. M. Hopkins is a Victorian, his name is generally associated with and referred to along with the moderns. Discuss this critically in the context of his imagery, metre and versification.

7. Write a brief essay on the impact of science and industrial development on Victorian literature. 10

*Or*

In what respects is John Ruskin 'the Prophet of Society'? Write briefly on Ruskin as a literary artist and an ethical teacher.

*Or*

The growth of the nationalist temper was the result of the consolidation of the British Empire. Do you think so? Substantiate your answer with examples from the literature of the period.

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2018

ENGLISH

( Major )

Paper : 3-2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer the following questions as directed  
(any six) : 1×6=6

(a) "But O for the touch of a vanished hand,  
And the sound of a voice that is still!"  
Who has been referred to as 'a  
vanished hand' in the above lines?

(b) "My whole heart rises up to bless  
Your name in pride and thankfulness!"  
Who is the addressee here?

(c) "So, one day more am I \_\_\_\_."  
( Fill in the blank )

(d) What does the 'Dove' in *The Blessed Damozel* symbolize?

(e) "Thou hast been, shalt be, art, alone—"  
What does Matthew Arnold want to mean here?

(f) What is the name of the rhythm used by Hopkins in the poem *Pied Beauty*?

(g) What is the Windhover also known as?

(h) What is a Curtal Sonnet?

2. Answer the following in brief :  $2 \times 5 = 10$

(a) How does Tennyson articulate his sense of loss in the poem *Break, Break, Break*?

(b) Mention two ways in which Barrett Browning's poem 'How do I love thee?' is different from the poem 'How do I love my lover?' by Shakespeare.

(c) Briefly discuss the application of metaphor in the poem *The Bells* by Poe.

(d) State the central theme of *In an Artist's Studio* by Keats.

(e) Why, according to Keats, does the artist's studio need to be praised?

3. Explain, with reference to the poem, *two* of the following

(a) "Ah, sad and strange"

The earliest pip

To dying ears, w

The casement

So sad, so stran



- (d) "And it is very cruel that you should be tossed and tantalized between your memories and your conscience..."  
Who is the speaker here?

6. Answer any *two* of the following :  $5 \times 2 = 10$

- (a) Describe how Mr. Stockdale's cold was cured.  
(b) Write a brief note on the vision seen by Rhoda Brook.  
(c) Give a character sketch of Madame Defarge.

7. Answer any *two* of the following :  $10 \times 2 = 20$

- (a) Critically analyze any three categories of silly novels with suitable examples as discussed by George Eliot in 'Silly Novels by Lady Novelists'. Also comment on the use of the epithet 'Silly' to these novels.  
(b) Discuss Hardy's portrayal of the character of Minister Stockdale.

- (c) Do you think historical novel can be an apt one? answer.

Critically discuss *Two Cities* as a