

2018

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :
1×10=10

(a) In which century did Norman conquest
take place?

(b) Black Death is the name given to the
epidemic of Plague that occurred in
Chaucer's Age.

(State True/False)

(c) Chaucer and Langland died in the
same year.

(State True/False)

- (d) Who wrote *Confessio Amantis*?
- (e) Mention the other title of Thomas Sackville's *Gorboduc*.
- (f) Who wrote the prose romance *Euphues*?
- (g) _____ is called the Bard of Avon.
(Fill in the blank)
- (h) Who is the author of *Novum Organum*?
- (i) The theatres of England were closed down in 1642.
(State True/False)
- (j) The term 'Metaphysical School of Poets' was first applied to John Donne and his followers by _____.
(Fill in the blank)
- (k) Tottel's *Miscellany* is a famous anthology of 'Songs and Sonnets'. Whose Songs and Sonnets are predominant in it?
- (l) Which is the last play written by Shakespeare?

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(Continued)

2. Answer any five of the following

- (a) Define 'Fabliau' and give its structural divisions of Sonnet?
- (b) Define a Sonnet. structural divisions of Sonnet?
- (c) Define Masque. Give an example.
- (d) What is a 'play within a play' give an example.
- (e) Define Humanism.
- (f) Match the authors in their works in Column

Column—A

- John Gower
William Langland
Sir Philip Sidney
John Lyly

3. Write short notes on the following :

- (a) Deus ex machina
(b) Mystery and miracle
(c) Tottel's *Miscellany*
(d) Milton's *Areopagitica*
(e) Bacon's essays
(f) *The Canterbury Tales*

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4. Answer any four of the following questions :

10×4=40

- (a) Write an illustrative note on Jean Bodel's analysis of medieval romances. Discuss with reference to *Sir Gawain and the Greene Knight*.
- (b) Assess the contribution of John Gower and William Langland towards Middle English Literature.
- (c) Give an account of Shakespeare's predecessors in Elizabethan drama.
- (d) Write a note on Elizabethan Sonnet Convention with special reference to Sidney, Spenser and Shakespeare.
- (e) Write a note on the blending of the Renaissance and Reformation in Milton's poetry.
- (f) Write a note on the chief characteristics of the seventeenth century metaphysical school of poetry with special reference to Donne, Herbert and Marvell.

3 (Sem-1) ENG M 2

2018

ENGLISH

(Major)

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) :

1×10=10

- (a) What is the weather condition that the month of March has been associated with in Chaucer's Prologue to *The Canterbury Tales*?
- (b) How many times has the Wife of Bath been to Jerusalem?
- (c) What does the song of the cuckoo in springtime warn people of?
- (d) From which anthology of sonnets has Spenser's *What Guyle is this* been extracted?
- (e) The Shakespearean Sonnet consists of three _____ and a couplet.

(Fill in the blank)

- (f) To whom does Dr. Faustus give his soul?

- (g) What is the Nationality of Othello in the play?
- (h) In *Sweetest Love, I do not go*, what does Donne mean by 'feigned deaths'?
- (i) How many lines are there in a Spenserian stanza?
- (j) What was Everyman summoned for by God?
- (k) Write the title of Mary Wroth's poem prescribed in your syllabus.

2. Answer briefly the following questions : $2 \times 5 = 10$

- (a) How was the knight attired?
- (b) What are the roles of Good Angel and Bad Angel in *Dr. Faustus*?
- (c) What is a morality play? Cite an example.
- (d) State briefly the central theme of Sonnet 30.
- (e) What happens to Iago and Cassio at the end of the play?

3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

- (a) At nyght was come into that hostelrye
Wel nyne and twenty in a campaignye,
Of sondry folk, by aventure yfalle,
In felawshipe, and pilgrimes were they alle,
That toward Caunterbury wolden ryde.

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(Continued)

- (b) O how shall summer's last
Against the wrackful siege
When rocks impregna
Nor gates of steel so str
- (c) When thou sigh'st, th
But sigh'st my soul a
When thou weep'st, u
My life's blood doth d

4. Answer any two of the following

- (a) Attempt a critical app
*Thou Hast Made Me
Attain a Happy Life.*
- (b) Comment on Cha
characterisation as
Prologue to *The Cante*
- (c) "Ideas of time, deca
central to Shakesp
Discuss with special
sonnets you have rea

5. Explain, with reference to two of the following :

- (a) Yet art thou still but
Couldst thou make m
Or, being dead, raise
Then this profession
Physic, farewell!

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- (b) To God? He loves thee not;
The God thou serv'st in thine own appetite,
Wherein is fix'd the love of Belzebub:
To him I'll build an altar and a church,
And offer lukewarm blood of new-born babes.
- (c) Ah, Faustus,
Now hast thou but one bare house to live,
And then thou must be damn'd perpetually!

6. Answer any two of the following questions :

10×2=20

- (a) Write a note on the use of soliloquies in *Othello*.

Or

"Evil has nowhere been portrayed with such mastery as in the character of Iago." Discuss.

- (b) Write a note on the role of chorus in *Dr. Faustus*.

Or

"Dr. Faustus has a beginning and an end, but hardly any middle." Discuss.

- (c) Discuss *Everyman* as an allegory.

Or

Write a note on the themes dealt with in *Everyman*.
