

2019

ENGLISH

( Major )

Paper : 4.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions (any ten) :

1×10=10

- (a) Name the novelist who uses epiphany in the novel.
- (b) Name the modern poet whose early poetry is characterised by a substantial presence of the Romantic strain.
- (c) In which year was *Four Quartets* published?
- (d) Name the first little magazine of the twentieth century.
- (e) Who wrote the novel, *Where Angels Fear to Tread* ?
- (f) Name the critic who was closely associated with the *Scrutiny*.

- (g) Which play by T. S. Eliot uses the historical subject of Thomas Becket's death and the issue of Christian martyrdom?
- (h) Who wrote the play, *Shylock*?
- (i) In which play by Osborne does the figure of Jimmy Porter appear?
- (j) Name Ted Hughes' first collection of verse.
- (k) Name the author of *Midnight's Children*.
- (l) Who wrote *The Postmodern Condition : A Report on Knowledge*?

2. Answer (a) and either (b) or (c) :

- (a) Fill in the blanks :

2

Do I \_\_\_\_\_

Disturb the \_\_\_\_\_?

In a \_\_\_\_\_ there is time

For decisions and \_\_\_\_\_ which a minute will reverse.

- (b) Write the names of the following :  $2 \times 4 = 8$

- (i) Two novels written by Virginia Woolf
- (ii) Two dramas written by Samuel Beckett
- (iii) Two poems written by W. H. Auden
- (iv) Two influential post-modernist philosophers

(c) Write brief notes on the following :  $2 \times 4 = 8$

- (i) Irish nationalism in W. B. Yeats' poetry
- (ii) Contribution of the *Scrutiny*
- (iii) War Poetry
- (iv) The New Theatre

3. Write short notes on any *four* of the following :  $5 \times 4 = 20$

- (a) T. S. Eliot as a modern poet
- (b) The Verse Drama
- (c) The 'Angry Young Men' as the dominant literary force of the 1950s
- (d) The local and the native in Seamus Heaney's poetry
- (e) Literature and Globalisation

4. Write a brief essay on modern English fiction with special reference to Lawrence, Conrad and Forster. 10

Or

James Joyce contributed to the modernist avant-garde and is regarded as one of the most influential and important authors of the twentieth century. Do you agree? Justify your answer.

5. Write a critical essay on the English poetry of the first half of the twentieth century in relation to its subject matter and style. 10

*Or*

Discuss the development of poetry after World War II.

6. Playwrights like Beckett, Arden and Osborne represented in their own ways a response to the social and political climate of the times. Discuss with reference to the theatrical experiments they initiated. 10

*Or*

Provide a brief overview of Theatre of the Absurd with special reference to Samuel Beckett.

7. What is postcolonial literature? Write a brief note on postcolonial Indian fiction in English with reference to at least two postcolonial Indian writers. 10

*Or*

What constitutes popular culture? Discuss how items of popular culture are disseminated and circulated.

*Or*

Examine how postmodernism contributes to the logic of disintegration.

\*\*\*

2019

ENGLISH

( Major )

Paper : 4.2

( **English Poetry and Fiction :  
Modernism and After** )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

( **Poetry** )

1. Answer the following questions : 1×6=6

(a) Who is the armorer in *The Shield of Achilles*?

(b) Which figure of the Italian Renaissance is mentioned in *The Love Song of J. Alfred Prufrock*?

- (c) In the poem, *The Forge*, where does the door into the dark lead?
- (d) Who is Thetis?
- (e) What does 'green chapels' mean in *Poem in October*?
- (f) What is Toner's bog in *Digging*?

2. Answer any *two* of the following :  $2 \times 2 = 4$

- (a) Name any two sounds that the poet hears at Innisfree.
- (b) "At six, I place them round her cool,  
white throat."  
Who do 'them' and 'her' refer to?
- (c) Name any two animals/birds mentioned in the first stanza of *Poem in October*.

3. Explain with reference to the context any *two* of the following :  $5 \times 2 = 10$

(a) Between my finger and my thumb

The squat pen rests.

I'll dig with it

(b) In the room the women come and go  
Talking of Michelangelo

(c) He too has resigned his part  
In the casual comedy;

4. Answer any *two* of the following questions :  $10 \times 2 = 20$

(a) Critically discuss *The Love Song of J. Alfred Prufrock* as a typical modernist poem.

(b) Discuss how Dylan Thomas integrates descriptions of landscape with his thoughts in his poem, *Poem in October*.

(c) Attempt a critical appreciation of any one of the following :

(i) *The Forge*

(ii) *The Shield of Achilles*

(d) How does W. B. Yeats build up a contrast between the island and the city life in the poem, *The Lake Isle of Innisfree*?

## SECTION—II

### ( Fiction )

5. Answer as directed (any four) :  $1 \times 4 = 4$

(a) In *The Secret Sharer*, the narrator's ship was anchored at the head of the Gulf of \_\_\_\_\_.

( Fill in the blank )

(b) Which country did Jorge Luis Borges belong to?



- (c) For whom does Houdini perform a demonstration in flying planes?
- (d) What purpose does the Captain's floating hat serve?
- (e) Which character of *A Portrait of the Artist as a Young Man* also appears in Joyce's *Ulysses*?

6. Answer any *three* of the following questions : 2×3=6

(a) In *Ragtime*, what does father manufacture?

(b) Describe the clothes in which the Captain dresses Leggatt.

(c) Write a very brief note on Coalhouse Walker Jr.

(d) What is 'intermedia art'?

7. Answer any two of the following questions : 5×2=10

(a) Write a brief note on Barth's idea of 'exhaustion' in literature.

(b) Attempt a brief character sketch of any one of the following :

(i) Chief Mate

(ii) Charles Stewart Parnell

(c) Write a short note on the use of stream of consciousness technique in *A portrait of the Artist as a Young Man*.

(d) What is the significance of the title of E. L. Doctorow's novel, *Ragtime* ?

8. Answer any two of the following questions : 10×2=20

(a) In *The Secret Sharer*, Conrad tells the story of two simultaneous journeys— the literal sea journey and the young captain's journey towards self-discovery. Discuss.

- (b) Attempt after Doctorow a portrayal of America as described in *Ragtime*.
- (c) Discuss *A Portrait of the Artist as a Young Man* as a bildungsroman novel.

\*\*\*